Sejusof

1924

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SEJUSOF
D.H.FARRNEY '24.



I. KELLER SHANK

"DEDICATION"

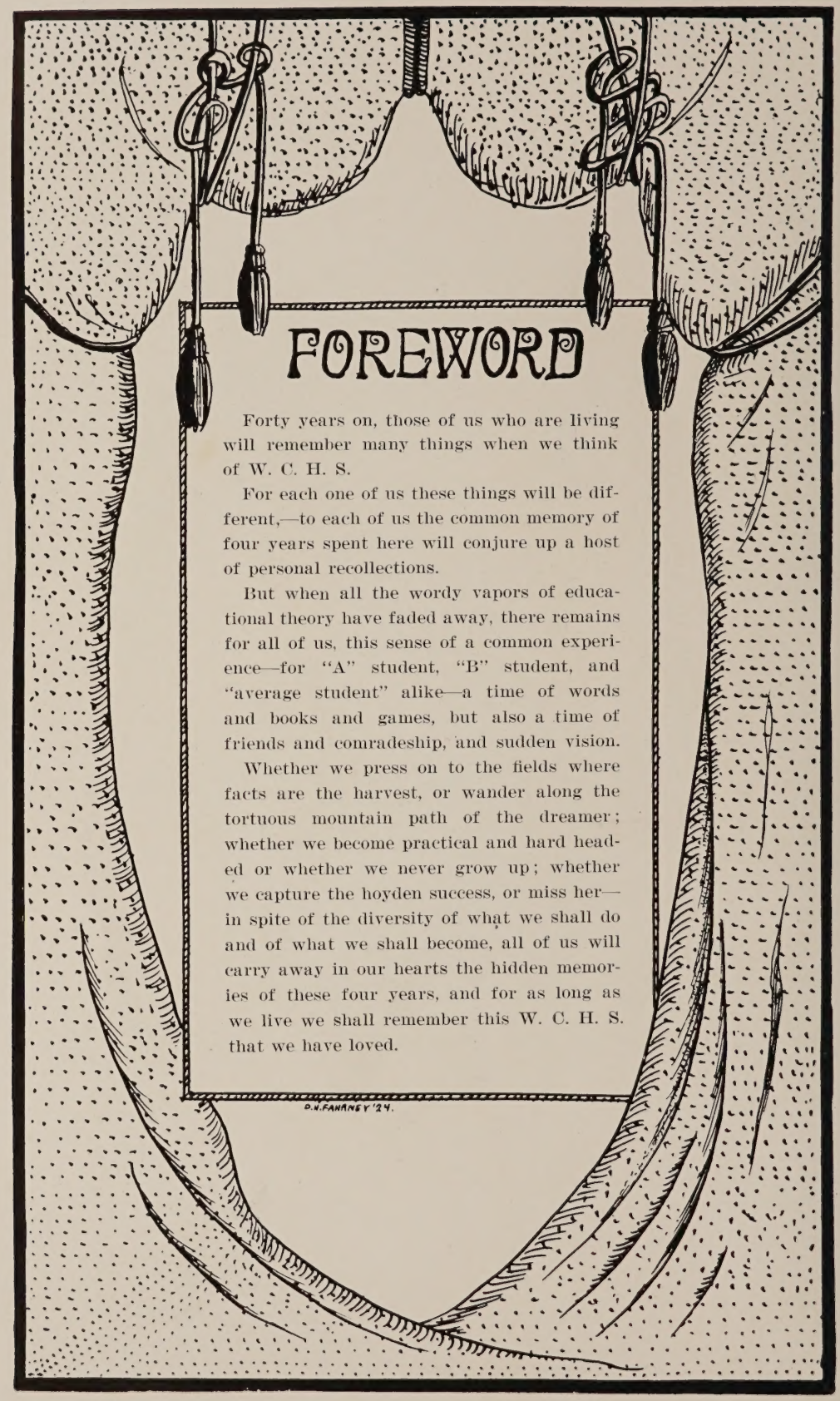
I. Keller Shank, son of Isaac B. and Elizabeth Unger Shank was born on a farm near Smithsburg, Md., Jan. 25, 1874. His first schooldays were spent in the proverbial "Little Red Schoolhouse on the Hill" afterwards attending the graded schools of Smithsburg, later graduating from the Male High School in June, 1892.

The following year Mr. Shank pursued a business course at Sadlers' Bryant and Straton Business College of Baltimore.

In the fall of 1894 Mr. Shank began teaching in the public schools of Washington County, his first school being Independence, near Wilson's, then at Mt. Aetna, Principal at Cascade, Clearspring, Hagerstown Boys' Grammar, and since 1913 has been connected with the Boys' High School.

In June 1901, Mr. Shank married Miss Anna M. Clopper, of Leitersburg. They have one son living R. Karl, and two sons Harold C. and Edwin K. deceased.

We, the members of the Senior Class in recognition of the interest shown in our Class activities, and the splendid service given us, do hereby dedicate the Sejusof of 1924 to Mr. I. Keller Shank.



FOREWORD

Forty years on, those of us who are living will remember many things when we think of W. C. H. S.

For each one of us these things will be different,—to each of us the common memory of four years spent here will conjure up a host of personal recollections.

But when all the wordy vapors of educational theory have faded away, there remains for all of us, this sense of a common experience—for "A" student, "B" student, and "average student" alike—a time of words and books and games, but also a time of friends and comradeship, and sudden vision.

Whether we press on to the fields where facts are the harvest, or wander along the tortuous mountain path of the dreamer; whether we become practical and hard headed or whether we never grow up; whether we capture the hoyden success, or miss her—in spite of the diversity of what we shall do and of what we shall become, all of us will carry away in our hearts the hidden memories of these four years, and for as long as we live we shall remember this W. C. H. S. that we have loved.

D.V. FAHANEY '24.



Editorial Staff

MAX C. FIERY ..... *Editor-in-Chief*

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Asst. Editor-in-Chief

GEORGE FITEZ
Circulation Manager

DOROTHY RINGER
Asst. Circulation Manager

JOHN M. MILLER
Business Manager

VIRGINIA BAKER
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ROBERT BARNHART
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DOROTHY LONG
Asst. Art Editor

OLIVE SMITH
Asst. Sport Editor

IVA KELLER
Asst. Class Historian

SAMUEL STRITE
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GERALD HORINE
Wit and Humor Editor

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Surrey Building

Boys' High

FACULTY





Mr. John D. Zentmyer
Principal Boys' High



Mr. John B. Houser
Principal Girls' High



Surrey Faculty Group



Broadway Faculty Group

Surrey Faculty

Mr. John D. Zentmyer, Principal ..... *Mathematics*
Mr. I. Keller Shank ..... *Mathematics*
Mr. Louis M. Strite ..... *Foreign Languages*
Mr. Glenn Poffinberger ..... *Science*
Mr. E. Russell Hicks ..... *History and Civics*
Mr. Lawrence Showe ..... *English*
Mr. Samuel B. Plummer ..... *Latin*
Mr. Stuart P. Palmer ..... *English*
Mr. G. Edward Manger ..... *English*
Mr. Russell Iseminger ..... *Commercial*
Mr. Howard A. Mohler ..... *Commercial*
Mr. Roscoe Cost ..... *Manual Arts*

Broadway Faculty

Mr. John B. Houser ..... *Principal*
Miss Laura C. King ..... *Mathematics*
Miss Mary Kaylor ..... *Commercial*
Miss Sarah I. Adams ..... *History*
Miss Roberta C. Carty ..... *French*
Mr. J. K. Funk ..... *Science, Mathematics*
Miss Ruth Kayhoe ..... *Science*
Miss Mary Jane McCaffrey ..... *English, Latin*
Miss Mary N. Newman ..... *Latin*
Miss Flora Meredith ..... *English, History*
Miss Dorothy Nissley ..... *English*
Miss Electa Ziegler ..... *Music*
Mr. Howard A. Mohler ..... *Commercial*
Miss Mary K. Fleming ..... *Domestic Arts*
Miss Hazel Miller ..... *Domestic Arts*



Broadway Building

IN MEMORIUM

We, the members of the Senior Class of 1924, dedicate this page to the memory of

QUENTIN WOOD

and

EDWARD KRINER

who departed from our midst in the Sophomore Year.

Sunset and evening star,
And one clear call for me;
And may there be no moaning of the bar,
When I put out to sea,

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark;
And may there be no sadness of farewell,
When I embark;

For tho from out our bourne of Time and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crossed the bar.

—Tennyson.

SENIOR



Senior Class

COLOR
Green and White

FLOWER
Green Carnation

MOTTO
Vincit Qui Se Vincit

OFFICERS

President ..... John Littleton
Vice-President ..... Mary Wagaman
Secretary ..... Katherine Eyerly
Treasurer ..... Glenn Weiland
Assistant Treasurer ..... Katherine Kaylor

VIRGINIA ANKENEY

GINIA.

"Oh, crumby"

A. A. 1, 2, 3, 4; G. C. 3, 4; Assembly 1, 2; Advertising Committee of Sejusof, '24.

A blue eye is a true eye
Mysterious is a dark one,
With flashes like a spark-sun!
A brown eye is the best one.

ALVIN BARNES

COZOXY

"What's eatin' you"

Champion bicycle rider of the Senior class. In strength he cannot be excelled. A true friend and an excellent sport. Mr. Business man this is the man for you.

VIRGINIA L. BAKER

JERRY

A. A. 1, 2, 3; G. C. 4; Asst. Business Manager of the Sejusof, '24; Assembly 1, 2, 3.

Straight is the line of duty;
Curved is the line of beauty;
Follow the straight line and thou shalt see,
The curved line ever follow thee.

ROBERT E. BARNHART

BARNY

"You Don't Say So"

A. A. 1, 2, 3, 4; Clipping Editor of Y-Hi-Breeze.

Call Him Barney (no relation to Barny Google) sure has lots of gray matter; expects to teach Math.—but Oh! baby! he can't hit us

CATHERINE A. BESTER

KAY

"One for each"

Assembly 1, 2, 3, 4; A. A. 1, 2; Advertising Committee Sejusof, '24.

Say it with flowers.
She has two eyes so soft and brown,
Take care!
She gives a side glance and looks down.
Beware! Beware!





SAMUEL BEAVER

SAM

A. A. 1, 2, 3, 4.

Beaver is one of our Knockout Champions Large of Statue but weak in the head. Beaver is some day going to be a minister if he can collect his debts from the Commercial Class. (Girls he has an automobile).

RHODA E. BOWERS

RHOADY

"Its perfectly silly"

A. A. 4; Assembly 1, 2, 3, 4.

And still they gazed,
And still the wonders grew,
That one small head
Could carry all she knew.

FRANKLIN A. BELL

FRANK

"Ya, ya, I thought so Too"

A. A. 1, 2, 3, 4.

Comes from the distant city of Leitersburg, and when he gets back—Leitersburg will no doubt be placed on the map.

ESTA BOWMAN

BOOLY

"How about that?"

Assembly 1, 2, 3, 4.

The thing that goes the fartherest
Towards making life worth while,
That costs the least and does the most,
Is just a pleasant smile.

HERMAN M. BEYARD

HERMAN

"Tell that to some one else"

A. A. 1, 2, 3, 4; Orchestra 1, 4.

Give him a match and he will set the whole town afire. Expects to discover what Edison hasn't.

VIRGINIA B. BRUMBAUGH

JINNIE

"Me and Audrey"

Assembly 1, 2, 3, 4.

The rule of my life is
To make business a pleasure
And pleasure my business.

FRANCES S. BOWARD

FATS

"Hit Him"

A. A. 2, 3, 4.

Big, bigger, biggest; he is by all means the biggest; but it takes a big man to be President of U. S. A.

ROSEMARY CARBINE

ROSES

"Holy cats"

A. A. 3; Assembly 2; G. C. 3, 4.

Would a rose of any other Name be half so sweet as Rosemary?

Rosy is the west
Rosy is the south
Rose is her name
And a rose her mouth.

GEORGE H. BUYS

YOUNG PETER

A. A. 1, 2, 3, 4; Roosevelt Literary Society 1, 2; Orchestra 3, 4.

A second Romeo, only uses a clarinet instead of singing.

FRANCES R. CHARLES

FRANK

"Oh, my goodness"

Assembly 1, 2; A. A. 1; G. C. 3, 4.

Girls say her eyes, like sunny skies
The chief attraction form.
Boys see the sunshine in her eyes
And they are taken as by storm.





RUSSEL N. CLARK

STRAWBERRY

"Atta Boy"

A. A. 1, 2, 3, 4; Foot Ball 4; Hi-Y Club 3, 4; Roosevelt Literary Society 1, 2; Advertisement Committee Sejusof.

He joined Uncle Sam just a month, but Oh! boy! a man he came out, with just as many freckles as he had before.

FRANCES V. COFFMAN

JIMMY

"Oh Godfrey"

A. A. 1, 2, 3; Assembly 1, 2, 3; G. C. 4.

A dancing shape, an image gay
To haunt, to startle and waylay.
A lovely apparation, sent
To be a moment's ornament.

CHARLES E. CORDERMAN

FLICK

"Look Out Boy"

A. A. 1, 2, 3, 4.

He hauled many a car load of players to other towns; maybe he hauled a future president, or even a janitor, one can never tell.

MARTHA J. COMERER

MAR

"Oh! Who said?"

Assembly 1, 2, 3, 4.

The goddess of Liberty.
The mildest manners and
The gentlest heart.

RICHARD CROWTHER

DICK

"What Say"

A. A. 1, 2, 3, 4.

He came from Leitersburg too. Expect great things, for he is going to sell gold bricks for good luck.

HILDA S. COOPER

TILLIE

Assembly 1, 2, 3, 4; A. A. 1.

Beware of her fair hair, for she excels
All women in the magic of her locks,
And when she winds them round a young man's neck,
She will never set him free again.

RALPH CUSHEN

"KUSHEN"

"I'm gonna bust somebody"

A. A. 3, 4; Hi-Y 4; Glee Club 4.

Always persevering in anything he undertakes and not content to merely, just pass, Ralph has made a name for himself. We expect to see him soon, as a successful Commercial teacher. Success to you, Ralph.

PEARL V. CORNELL

"Now wouldn't that jar your slats"

Assembly 1, 2, 3, 4.

Speech is great but silence is greater. This young lady has the very commendable trait of being good natured. Thereby setting a good example and a constant reminder before all of us.

M. HOWELL DAVIS

DAWVAS

"W-w-w-w-ell"

A. A. 4.

Comes to school alone in a little Ford car.
Goes away from school with nine in a little Ford car.

LOUISE I. DOUB

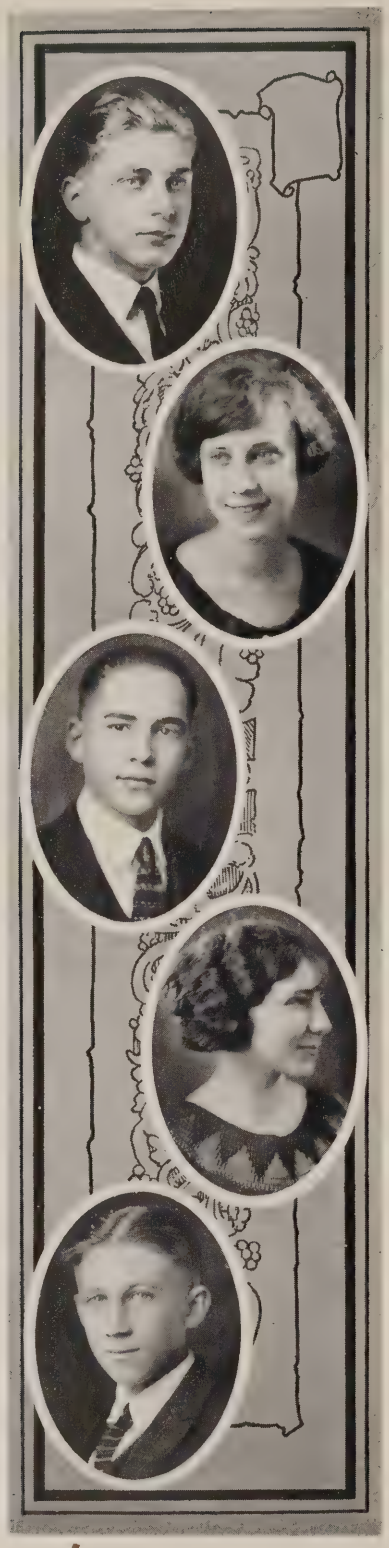
SIE

"Am I late?"

A. A. 1; Assembly 1, 2, 3; G. C. 4.

A dillar a dollar
A ten o'clock scholar
What makes you come so soon?
You used to come at ten o'clock
But now you come at noon.





D. HOWARD FAHRNEY

DAN H.

"Sure"

A. A. 1, 2, 3, 4; Soccer 2, 3, 4; Captain Soccer 4; Track 1, 2, 4; Secretary Hi-Y 4; Roosevelt Literary Society 1, 2; Editor of Y-Hi Breeze 3, 4; Art Editor of Sejusof; Cheer Leader 4; Hi-Y Club 3, 4.

Has had more profession and more school spirit than leaves on the trees. He is going to become a Cartoonist, Chemist, Journalist, professional Soccer Player and what not.

MILDRED R. DUKE

MILLIE

"That's an idea"

Assembly 1, 2, 3, 4; Pres. of Jr. Sr. Assembly.

Perhaps if you address the lady,
Most politely, most politely
Flatter and impress the lady.
Most politely, most politely
Humbly beg and humbly sue,
She may deign to look on you.

MAX C. FIERY

MAX

"We'll see about that"

A. A. 1, 2, 3, 4; Treasure A. A. 4; Soccer 4; Basketball 3, 4; Hi-Y Club 2, 3, 4; President Hi-Y Club 4; Editor-in-Chief of Sejusof; Sport Editor of Hi-Y Breeze; Scott Prize 2; Literary Society 1, 2.

Who would have ever thought of it? Well he does (evenings) sport around in wild hat-band, necktie, etc. But that list under his name counts the most.

ALETHEA M. ECKSTINE

PEE WEE

"Don't mind me"

Assembly 1, 2, 3, 4.

Good goods often come in small packages.

GEORGE R. FITEZ

TINY

"Let that alone"

A. A. 1, 2, 3, 4; Roosevelt Literary Society 1, 2; Hi-Y Club 4; Circulation Manager Sejusof; Circulation Manager of Y-Hi-Breeze.

Smallest in long trousers; and can get away with murther. A math shark and also stands well in his other studies.

KATHERINE L. EYERLY

KATE

"A-men"

A. A 1, 2, 3, 4; Assembly 1, 2, 3; B. B. 3, 4; G. C. 4; Vice-Pres. of A. A. 4; Pres. Assembly; Sec. of Class of '24; Manager of B. B. 4; Hoo-war-n-wat.

Oh, I'm so foolish.
She is pretty to walk with
And witty to talk with
And pleasant too, to think on.

EARL A. FORSYTHE

FORSIGHT

"How do you know"

A. A. 2, 3, 4; Hi-Y Club 4.

"The French Dominion is a memory of the past"—So to said name is the four years of High School Life.

VESTA E. EYERLY

VES

"I can't be worried"

Assembly 1, 2; G. C. 3, 4; Hoo-war-n-wat Staff; Asst. Advertising Manager of Sejusof.

Smiling, frowning, evermore,
Thou are perfect in love lore.

DANIEL GROVE

"GROVIE"

"Aw, for the love of Mike"

A. A. 2; Glee Club 4.

Just refer to the above expression and close your eyes and you will surely see and hear old Dan in all his glory. He and old man Vocal (himself) are pals. He's cut for an opera singer—is Dan.

VIRGINIA C. FELDMAN

GINGER

"Wait a minute"

Assembly 1, 2, 3, 4; A. A. 1.

Ah poet-dreamer, within those walls
What triumphs shall be yours!
For all are happy and rich and great
In that city of By-and By.





CHARLES HAYS
CHOLLY
"All right Sam"

A. A. 1, 2, 3, 4; Hi-Y Club 3.

Hays—the class runt is truly one of the Commercial Bunch. For he has speed and usually hits the mark at which he aims. Charley is never in the background when it comes to spirit. Success be yours, Charley.

ALICE G. FOX
FOXY
"Aw do tell"

Assembly 1, 2; G. C. 3, 4.

It is quality not quantity that counts.
A face with gladness over-spread
Sweet looks by human kindness bred.

H. CLIFFORD HEBB
SLEEPY
"Thunder"

A. A. 1, 2, 3, 4.

Christmas is coming and so is Hebb.

LOUISE A. FUNK
WEEZY
"Forevermore"

Assembly 1, 2, 3, 4; G. C. 4; A. A. 1, 2, 3, 4.

H_2SO_4, KCL, $CaCo_3$, NaCL, HCL, $KCLO_3$. H_2O, $CaCL_2$, CO_2, $ZNSO_4$?

Ask Louise, she knows.

LLOYD A. HOFFMAN
HOFFY
"Shucks"

A. A. 1, 2, 3, 4; Y-Hi-Breeze Association Editor 4; Hi-Y Club 4; Advertising Mgr. Sejusof.

He can get so many adds for the Sejusof in an hour that it takes him two hours to write them down.

MARY K. GAINES

MARY JANE

"Oh! my goodness sakes"

Assembly 1, 2, 3, 4.

Mary, Mary isn't contrary but just a sweet little girl.

There is more owing her than is paid;

And more shall be paid then she'll demand.

GERALD FRANCIS HORINE

MARTY

"Lend Me a Nickle"

A. A. 1, 2, 3, 4; Track 3; Football 4; Wit and Humor Editor of Sejusof.

Plenty of work, lots of study and you never find dear Marty Around.

Plenty of women and lots of play, and you always find dear Marty around.

ANNA M. GALLAGHER

BILLIE

"Are you goin' down town?"

Assembly 1, 2, 3, 4.

And rank for her meant duty, various,
Yet equal in its worth, done worthily.

HOWARD ISEMINGER

MIKE

"Just got eight cents (Car fare)"

A. A. 1, 2, 3, 4; Baseball 3, 4; Captain 4.

Our greatest catcher not only in baseball but in love. He is one of the sparks off the forge of the Commercial Class. We recommend him for the Blue Ridge League.

ELIZABETH M. GRIMES

BETTY

"Now, don't get huffy, Iva"

Assembly 1, 2; A. A. 1, 2; G. C. 3, 4; Hoo-war-n-wat Staff.

Winner of Hood College Essay Contest.

She in beauty, education and mood
Holds hand with any princess in the world.

Elizabeth surpasses many of us in more ways than in heighth,

We all acknowledge that she 'knows something.'

We are very proud of her and hope that when she attains the Vice-Presidency of the U. S. or some other position equally desirable, that she won't be too busy to invite her former classmates to tea.





SIEBER McP. JACOBS

ZEBRA

"Aw Pshaw"

A. A. 4; Glee Club 4.

While there is life, there is art.

He used to lead to town his old gray mare, "Anne"

—But Oh Boy! Oh Joy! You ought to see his Buick Sedan.

DOROTHY H. HARTLE

DOT

"Well you're crazy"

Assembly 1, 2, 3, 4.

You can trust Dot to get off something funny on every occasion. Sunshine is her middle name.

RAYMOND W. KAETZEL

PLUTO

"Is that so"

A. A. 4.

The first member of the K. K. K's.

Mud baths daily for beauty (?) on the soccer field.

He hails from the Metropolis of Gapland.

MARGARET HARTLE

PEGGY

"I can't be worried about that"

Assembly 1, 2, 3, 4.

Our latest bobbed haired flapper
She was a phantom of delight,
When first she gleamed upon my sight.

JAMES D. KIRACOFE

JIM

"Ha, Ha, Look at ole' gander"

A. A. 1, 2, 3, 4; Soccer 3, 4; Literary Society 1; Glee Club 4.

The second member of the K. K. K's.

The "Mary Anthony" of the "Surrey University Debating Club."

THELMA M. M. HOOD

TEDDY

"Oh! I don't believe it"

Assembly 1, 2, 3, 4.

At commercial law she is a shark
At smiling she is a queen
True she has the brightest eyes
Of any maid you have ever seen.

EMORY CLINE

CHERRY

A. A. 1, 2, 3, 4.

Cline is from Downsville—small town stuff. Yet he gets away with a lot. Roll 'em down boy, you can make 174. He was President of the Ropp Debating Society and his farewell address was elegant. Yet he has speed and will surely make an A-1 stenographer.

LOUISE HOVERMILL

BUSH

"That's it exactly"

Assembly 1, 2, 3, 4.

Louise is a phantom of delight
At least that's what the boys say;
And someone calls most every night
And the house is jammed on Sunday.

GRANVILLE KUHN

GANDER

"Aw quit shakin' Jim"

A. A. 1, 2, 3, 4; Soccer 2, 3, 4; Track 1, 2, 3, 4.

The last member of the K. K. K's.

Not so short, not so fat, a crack half-back of the Hon. Soccer Team.

LOUISE D. HULL

WEEZ

"Let's do something"

Assembly 1, 2, 3, 4.

Her air, her manners, all who saw admired.
Courteous though coy, and gentle, though retired.





L. KENNETH LEATHERMAN

KENNY

"Huh"

A. A. 3, 4; Track 3, 4; Glee Club 4.

"Oh Gee! Oh Gosh! Oh Golly! but I am in love with the women!

He is a little big for his size.

THEOPHORA M. HUMELSINE

"THE"

"For the love of Mike"

Assembly 1, 2; A. A. 1, 2; G. C. 3, 4.

Out of the dusk a shadow,
Then a spark
Out of the cloud a silence,
Then a lark.

JOHN S. LITTLETON

JACK

"Lem'me at 'em"

A. A. 1, 2, 3, 4; Hi-Y Club 2, 3; Literary Society 1; Class President.

Heap big class president, sleep all day, sleep all night, eat little yeast cake to keep up pep.

M. PAULINE IMLER

POLLY

"Now, wouldn't that upset you"

Assembly 1, 2; A. A. 1, 2, 3; G. C. 3, 4; Assistant Editor-in-chief of the Sejusof.

We have seen Pauline when she wasn't so sedate

I come not, friends, to steal away your hearts
I am no orator as Brutus is, I only speak right on.

MAX R. LUM

FARMER

"What you say?"

A. A. 1, 2, 3, 4; Soccer Team 2, 3, 4; Baseball 3, 4; Track 3.

Honk! Honk! here he comes, 60 per, in his little "Class Bus"; a patriot of ancient Boonsboro and a thunderbolt at Soccer.

ERMA L. ITNEYER

IT. THE FIRST

"Holy Jehosophat"

Assembly 1, 2, 3, 4.

Dark eyes—eternal soul of pride! Deep life in all that's true. Erma's curls are the envy of the school and some is always suggesting how she could wear them up to the best advantage. Erma is one of the quiet kind who is always to spring something new on you. This year history is her specialty.

ALTON R. MIDDLEKAUFF

MICK

"Get away"

A. A. 1, 2, 3, 4; Football 4; Literary Society 1.

Oh my but he sure can strut. A hard worker for the football team. Sure can sleep.

NELLIE V. ITNEYER

IT. THE SECOND

"Wouldn't that jar your slats"

Assembly 1, 2, 3, 4.

Nellie has a little hesitating way about her when she talks. There is a saying "He who hesitates is lost," but Nellie always manages to get there anyway.

JOHN M. MILLER

JOHNNY

A. A. 1, 2, 3, 4; Hi-Y 2, 3; Roosevelt Society 1,; Track 3, 4; Glee Club 1; Manager Basketball 4; Business Manager '24 Sejusof.

Whenever there is a beauty contest, Johnny always comes out first for he has, "The skin you love to touch." John also demonstrated his business ability as manager of the Year Book and our Basketball Team. It is certain that John will succeed in anything he undertakes.

KATHERINE L. KAYLOR

KATE

"That ought to hold 'em"

Assembly 1, 2; G. C. 3, 4; Hoo-war-n-wat Staff; Treasury of the Class of '24.

A perfect woman, nobly planned
To warn, to comfort, and command.





STANLEY G. MOORE

SKINNY

"Hello thar—"

A. A. 1, 2, 3, 4; President A. A. 4; Hi-Y Club 2, 3; Literary Socety 1; Cheer Leader 3.

"O'Skinny! where you going to-night?"
He is the grand shiek of Surrey.

GOLDIE KAPLAN

KAP

"Peep-peep"

Assembly 1, 2, 3, 4; A. A. 1, 2; Ad. Committee of the Sejusof.

On the account of my chatter, even the crows envy me.
A little peach in Broadway grew,
A little peach of rosy hue,
Cherished at home and elsewhere too
She grew, she grew.—No she didn't grow.

J. OLIVER MORRIS

"DIRTY"

"Stick around and find out"

A. A. 1, 2, 3, 4; Glee Club 4.

Dirty surely doesn't practice what he preaches for he rarely "Sticks around"—in fact he is to be found in front in all things. That he's mischievous is to be conceded with one look at his face—there's the devil in his eye.

RUTH E. KERSNER

BABE

"I'm with you"

Assembly 1, 2, 3, 4; G. C. 4.

Isn't it funny I can talk only when I'm out of school.
I've seen your calm seas and calm women,
But I don't pity lovers more than sea-men.

MILLARD A. NELSON

ADMIRAL

"You go on"

A. A. 1, 2, 3, 4.

He may not be a leader but he is always willing to lend a hand in all school activities.

MARY C. KIRACOFE

MARIE

"Ain't that terrible"

Assembly 1, 2, 3, 4; A. A. 1; Sejusof Ad. Committee.

Mary, Mary quite contray
How does your garden grow?

We'd say it grows with a decided learning toward literary ability. Her stories are different, interesting, and witty, a good combination. There is only one flower in her garden and that is still a "Bud".

HAROLD D. OCKER

SIR FRANCIS

"Of Horald"

A. A. 4.

A bright boy and studious who will turn a hand for any member of the class. He resides at Maugansville. So watch the town grow when he gets back.

IVA E. KELLER

IVY

"Shut up I'm talking"

Assembly 1, 2; A. A. 1, 2; G. C. 3, 4; Pres. of Assembly 1; Sejusof Staff; Hoo-war-n-wat Staff; Winner of Kee-Mar Alumni.

O Ivy cling to me.
What a whirlpool is her head,
And what a whirlpool full of depth and danger
Is all the rest about her.

JOHN C. O'CONNELL

JOHNY

"Eat 'em up"

A. A. 1, 2, 3, 4; Soccer Team 2, 3, 4; Mgr. 4; Orchestra 3, 4; Mgr. 4; Mgr. Y-Hi-Breeze 4; Glee Club 4.

Rough it up boys—that's Johnny—Down the field for a goal—that's Johnny.

PAULINE L. KENDLE

POLLY

"Good-night"

Assembly 1, 2, 3, 4; G. C. 4.

Pauline one day will be a wise old seer.
Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?





MAXWELL F. POE

MAX

"Suppose So"

Everybody knows him as the "Shiek". He is a quiet and courteous young man.

DOROTHY M. LONG

DOT

"Don't wait breakfast for me"

Assembly 1, 2, 3, 4; Asst. Art Editor Sejusof.

I played the piano last night until they all went to sleep
So gentle, serious, mild and staid,
She surely seems a model maid.
But gentle reader mark you well
You cannot always sometimes tell.

PHILIP RAUTH

PHIL

"I'll bust you too"

A. A. 1, 2, 3, 4; Roosevelt Literary Society; Manager Baseball 4.

Phil is athletically inclined but he was too lazy to practice. He is bugs for poetry and we hold to the Business Men of Hagerstown in Philip, a true friend, a fine sport and a good salesman.

MILDRED LONG

SHORT

"Poor-fish"

Assembly 1, 2; G. C. 3, 4.

Come, sing now, sing; for I know you sing well. I see you have a singing face.

Thank be! Here is a girl who can always see a joke even when there isn't any point to it.

GEORGE RICE

RICEY

"Eat my dust"

A. A. 1, 2, 3, 4; Track 1, 2, 3, 4; Hi-Y 4; Soccer 3, 4; Glee Club 1, 4; Copy Editor Y-Hi Breeze; Literary Society 1.

He's so fast he melts his spikes. George is also a mean soccer player, and what is more he is a gentleman in every sense of the word. May you succeed in anything you undertake, George

INEZ F. LOWMAN

SKINNY

"Oh, darn"

Assembly 1, 2; G. C. 3, 4.

You can form a mental picture for her nickname is Skinny.

Though she pursues a scholary way
Much fun she finds from day to day.

GEORGE W. ROHRER

G. W.

"He Did"

A. A. 1, 2, 3, 4; Orchestra 3, 4; Hi-Y Club 2, 3, 4; Vice-President 4; Glee Club 14; Chairman of Advertising Committee.

A music hound who is going to become a minister.

AUDREY McDADE

MAC

"Don't get excited"

Assembly 1, 2, 3, 4.

We see the charms, but we see not half the charms her down cast modesty conceals.

LORRAINE SCHAFF

RUDOLPH

"It's your turn or set up"

A. A. 1, 2, 3, 4.

By the looks of his side burns he will be a first class "Bull fighter" or an A number one "Butler."

FRANCES J. MAISCH

(Censored) "MUSH"

Assembly 1, 2; A. A. 1, 2; G. C. 3, 4; Advertising Committee Sejusof.

Be to her virtues very kind
Be to her faults a little blind
Let all her ways be unconfirmed
And clap your padlock—on her mind.





IRENE E. MIDDLEKAUFF

BOBBIE

"For the love of Pete"

Assembly 1, 2, 3, 4; A. A. 1, 2.

She may not have the slightest ken
Of things a college maiden knows,
But she will win the hearts of men
For she knows how to wear her clothes.

ISAAC H. SHUPP

IKE

"I'm Game"

A. A. 1, 2, 3, 4; Football 4; Basketball 2, 3, 4; Hi-Y 3; Sport Editor Sejusof.

Be the basket ever so far away, Ike will always make a score for W. C. H. S.

RUTH M. MILLER

NELLIE

"Truly"

Assembly 2, 3, 4; A. A. 3; Hoo-war-n-wat Staff.

The very room coz she was in,
Seemed warm f'om floor to ceilin'.

Ruth with her eyes brim full of laughter and her soul brim full of wit makes just the nicest sort of person to have around when things don't quite go your way.

FREEMAN SINN

SINNER

"When do we eat"

A. A. 1, 2, 3, 4; Hi-Y 4; Soccer 3, 4; Orchestra 2, 3, 4; Glee Club 1, 4; Literary Society 1; Typewriting Editor Sejusof.

Freeman is one of the warblers of the Commercial Choir, well known among his class mates for his tenor voice. He is also one of the great orators of the old W. C. H. S. Hurrah for Sinn as a Senator of Maryland.

ETHEL C. PITTINGER

BOB

"Come on, Babe, the Maryland's good this afternoon"

Assembly 1, 2, 3, 4; A. A. 3.

Alack there lies more peril in thine eyes
Than in twenty swords.

BLANE SCHINDLER

BLANIX

"I'm tellin' you now"

A. A. 1, 2, 3, 4; Football 4.

Blane—Why, he's our champion tackle—He's our history shark, too. In Schindler can be found a true friend and a sporting gentleman, one ever-ready to do his bit. Success to you, Blane.

NELLIE I. MARTIN

NELL

"No, kiddin' "

Assembly 1, 2, 3, 4; A. A. 1, 3; Sejusof Staff; Treasurer of Assembly.

Well, ain't love grand?
Merry met, merry part,
I bow to you with all my heart.

DAVID PHILIP SCHINDLE

BUCK

"What the Dickens-no"

A. A. 1, 2, 3, 4; Football 4; Track 2.

Give him the pick between two troubles and he will take both.

LUELLA MESSERSMITH

LOU

"Oh, I'm not fussy"

Assembly 1, 2, 3, 4.

I don't know how I get there, but I get there all the same.

It is nice to get up in the morning
But it's nicer to lie in bed.

RALPH SCHAFFER

"SHAF"

"Aw, Come on"

A. A. 1, 2, 3, 4.

"Shaf" is that kind of fellow who does things, but quietly. Under his skin you will find a real "Honest-to-goodness" type of that stuff for which the old W. C. H. S. is noted for. Success is certainly his standby.





HAROLD B. SMITH

SMYTHE

"I don't care"

A. A. 1, 2, 3, 4; Basketball 3, 4; Hi-Y 3.

The doctor says there is nothing wrong, but still he makes his occasional visit to school.

CATHERINE E. POFFENBERGER

TANNIE

"Oh! that's all right"

Assembly 1, 2, 3, 4; A. A. 3.

She was a scholar and a ripe good one
Exceeding wise, fair spoken and persuading.

JOHN SNYDER

JAKIE

"Oh my"

A. A. 4; Glee Club 4.

Another illustration that from a mighty oak a little acorn springs.

LENA RAMSEY

(Censored)

"Oh, I'm late"

Assembly 1, 2, 3, 4; G. C. 4.

Oh, Lena your line.
Always bright and cheery
She is never sad nor gloomy
She is always on her tip toes
Looking for some fun.

DWIGHT L. STEELE

DUMBELL

"Who is it"

A. A. 1, 2, 3, 4; Football 3, 4; Basketball 2, 3, 4.

Just another fellow who is not so dusty on the B. B. floor and Football field.

ANNIE E. RAUTH

ANN

"Peanuts"

Assembly 1, 2, 3, 4; A. A. 1, 2.

Silence in only commendable
In a neat's tongue dried and a maid not vendible.

PAUL C. STOCKSLAGER

RED

"What the——"

A. A. 1; Glee Club 4, 1.

The flame of our class. A true friend that holds malice toward none. The future manager of Leiter's.

DOROTHY A. RINGER

DOT

"Oh, gee! Oh, gosh!"

Assembly 1, 2, 3, 4; A. A. 1, 2, 3; G. C. 4; Asst. Circulation Manager Sejusof.

Modest yet withal an elf
Bold and lavish of herself.

SAMUEL C. STRITE

SAM

"I couldn't tell"

A. A. 1, 2, 3, 4; Football Manager 4; Hi-Y 3; Literary Society 1; Organization Editor of Sejusof.

The Doctor told Sam he must stay away from girls as he has "palpation of the heart". But Sam says, "Let her palp."

ELIZABETH E. ROULETTE

BETTY

"I guess that will hold you"

Assembly 1, 2, 3, 4; A. A. 2, 3; G. C. 4; Pres. of Assembly 1; Asst. Chairman Advertising Committee of Sejusof Staff; Editor of Hoo-Wair-n-Wat.

I will sit down now, but the time will come when you will hear me.





GEORGE O. VARNER
TRIPOD
"Huh-uh"

A. A. 4.

He is up in the air about six feet or more. He winds with grace and ease the clock on the wall.

MARY FRANCES SAUM
"28"
"Hurrah, this is a free country"

Assembly 1, 2; Sejusof Staff; G. C. 3, 4.

Her very frowns are fairer far
Than smiles of other maidens are.

SAMUEL S. WACHTER
SAM'L
"No kiddin' "

A. A. 1, 2, 3, 4; Literary Society 1; Glee Club 4.

He does not expect to become a lawyer like his father but he sure has the traits of a radio bug.

BLANCHE C. SCHWINGER
DUTCH
"Oh, my gosh"

Assembly 1, 2, 3, 4; A. A. 3.

Her virtue alone is the unerring sign of her noble soul.

WARREN WARD
SLEEPY
"Lem'me alone"

A. A. 1, 2; Glee Club 4.

Old Victrola himself—that's Ward! Yes he makes repairs and sells records—"Tee-dee-dum"! He walks with his eyes shut and even tries to do the same at the typewriter—but he surely knows bookkeeping—Why, man he's an authority! Here he is mister Business man, call for him with a cot.

LOIS J. SIMON

(Censored)

"Oh, for craps sake"

Assembly 1, 2; A. A. 1, 2; G. C. 3, 4.

In arguing too, Lois owned her skill
For e'en though vanquished she would argue still.

GLENN S. WEILAND

SLIM

"I have something to add"

A. A. 1, 2, 3, 4; Basketball 4; Hi-Y 2, 3 4; Treas. 4; Class Treasure 2, 3, 4; Y-Hi-Breeze 4.

He has devoted four years to the W. C. H. S. track team. A chemist of the future to be.

GLADYS A. SNYDER

(Censored)

"Oh my stars"

Assembly 4.

A miniature of loveliness, all grace summ'd up and closed in little La Pettite should rightly be prefixed to her name. However, what is that saying about "small but mighty?" This applies to Gladys in more ways than one.

JOHN WOLFINGER

FARMER

"Get out of here"

A. A. 2, 3, 4; Roosevelt Literary Society 1

Slow but sturdy is John with a kind heart, quiet and peaceful, ready at any moment to defend his rights.

HELEN SNYDER

(Censored)

"You don't say"

Assembly 1, 2, 3, 4; A. A. 1, 2.

She has a heart for every joy.
I never dare to write
As funny as I can.





EARL WOLFORD
K'KEETER
"Oh boy"

A. A. 1, 2, 3, 4; Track Team 3, 4.

Another member of the "O. C. E." (Order of Cake Eaters). He spends most of his time on the dancing floor.

OLIVE K. SMITH
SMITHY
"Altogether Boys"

Assembly 1, 2, 3, 4; A. A. 1, 2, 3, 4; V. B. 1, 2; B. B. 1, 2, 4; Pres. Assembly 1, 2, 4; Vice-Pres. Assembly 3; Sejusof Staff; Hoo-Wair-N-Wat Staff.

Smithy is our world famous Basketball Star
Give her thy whole heart and she may break it.

RALPH F. YOUNG
RUNT
"Applesauce"

A. A. 1, 2, 3, 4.

Although he is the class runt, he sure can pronounce the French language.

DOROTHY A. SPRINGER
DOT
"That's it"

Assembly 1, 2, 3, 4.

The girl worth while
Is the girl who can smile
When everything goes dead wrong.

J. HENRY REISNER
SAUERKRAUT
"Don't get bright"

A. A. 1, 2, 3, 4; Orchestra 1.

Comes to school at ten every morning (providing it doesn't rain). He is a member of the "Reisner Aero Company."

GLADYS G. SODERGREN

SODIE

"It isn't even funny"

Assembly 1, 2, 3, 4.

Tell you what I like the best
Like to just sit down and rest
And not work at any thing else.

FURN S. STITZEL

(Censored)

"For Pete's sake"

Assembly 1, 2, 3, 4.

Her modest looks a cottage might adorn
Sweet as the primrose peeps beneath the thorn.

LOUISE S. SUTTER

SUT

"Hello! What the ——"

Assembly 1, 2; G. C. 3, 4; Sejusof Staff.

Who listens once will listen twice
Her heart be sure is not of ice
And one refusal nor rebuff
'Tis enough.

IMOGENE M. TOMPSON

(Censored)

G. C. 3, 4; Sejusof Staff.

Eat, drink and be merry
For tomorrow we die.

MARY C. WAGAMAN

MARIE

(Censored)

Assembly 1, 2, 3; A. A. 1, 2, 3; G. C. 4; Vice-Pres. of Class, '24; Pres. Assembly 2.

If she's not late then she'll be early
And if she's not early then she-ll be late
But early or late just remember Marie.





ANNA WILLIAMS

ANN

"Hot dog"

Assembly 1, 2, 3, 4; A. A. 3.

She walks with patience which means almost power.

ALMA WOLLEY

TOOTSIE

"You know"

Assembly 1, 2; G. C. 3, 4; Sejusof Staff.

Why does Alma strut a De Molay pin?
If she could love less would she be happier now?

——No——

EVELYN B. WOLFINGER

(Censored)

"How dumb"

Assembly 1, 2; G. C. 3, 4.

A daughter of the Gods, divinely sweet
And most divinely fair.

PAULINE B. ZEIGLER

ZIG

"I'm with you"

Assembly 1, 2, 3, 4.

A countenance in which did meet
Sweet records, promises as sweet
A creature not too bright or good
For human nature's daily food.

HENRY YOUNG

HEN

"Come on, let's go"

A. A. 1, 2, 3, 4; Football 4; Basketball 4.

Don't quite know what he wants so he takes everything to be sure and get it. The best Basketball Guard the High School ever turned out.

History of the Class of 1924

In September, of the year one thousand nine hundred and twenty, about two hundred fifty girls and boys entered the Washington County High School as Freshmen. With a strong determination to be the "Best ever," we gladly met all obstacles with a smile. Our first year was more or less a groping in darkness and a goodly number of classmates dropped from our ranks.

At our first class meeting we elected the following officers: President, John Littleton; Vice-president, Mary Wagaman; Secretary, Katherine Eyerly; Treasurer, Glen Weiland and Katherine Kaylor.

Our first year was brought to a happy conclusion by a picnic at Braddock.

During our second year we chose our rings, pins and pennants; class motto and flower and held our first class party. Special school activities were held in check at Surrey, this year, due to the half day system, which was necessitated by the overcrowded conditions.

Our third year marked the division of the Class into the Academic and Commercial sections; so as to train each to his particular need. The Senior farewell sponsored by our class proved a most elaborate and brilliant affair. The picnic at Braddock was blessed by a steady downpour of rain.

We entered upon our Senior year proud of past success but resolved to make the termination of our high school career even better than the beginning. The Girls took the honors in a debate held against the boys. The Senior guest party held at the armory was a marked social function. Our basketball five won the interclass cup for the years 1923 and 1924.

Graduation, which is approaching, marks the climax of our high school course. W. C. H. S. has brought us from childhood to young manhood. She has developed our three fold life. She has made our bodies strong that we may be prepared to face life's battles. She has pointed to us the right way of living that we may see the true from the false. And last she has disciplined our minds that we may cope with the big problems which lie waiting for us in the wide, wide world.

Life offers no harder task than what we have faced here in miniature.

Let us "Carry on" as W. C. H. S. has pointed the way.

Definition of School Democracy

We, the Senior Class, hereby state and declare that, all men and women enter the school life with certain inalienable rights, that, among these are life, liberty, and the pursuit of happiness; that to deprive us of these rights, studies are instituted among us, and if any form of pleasure becomes destructive to these ends; it is the right of the teachers to alter or abolish it, and form a new ruling, laying its foundation on such principles, that, as to them shall seem most likely to affect our future safety and happiness.

Prudence indeed, will dictate that such rulings long established should not be changed for light and transit causes; for students are very often disposed to yield to these actions, which have always proven that the student body is of no comparison to the Faculty.

We hereby state and declare, the colonies of the year one thousand nine hundred twenty-four, free and independent of the mother states (Surrey and Broadway), on the grounds that, they have been burdened without the consent of the governed.

Therefore we wish to bestow, to the various statesmen and suffragists on their golden anniversary, the following remembrances of their association in their beloved, "School days."

I. To Senator Max Fiery, a yellow and red hat band.

II. To Jo Spielman and C. L. Stouffer, the duties of Mary Wagaman and the Hon. Johnny Littleton.

III. To Dick Ludwig, Fats Boward's methods of reducing 50 pounds in one week.

IV. To Bess Hull, Olive Smith's fame in Athletics.

V. To M'sieur Kiracofe, a course in, "How to increase mental power without study."

VI. To Prof. Funk, an unbreakable set of test-tubes.

VII. To Almeda Barr, Frances Maisch's permanent.

VIII. To Count Hoffman, a bed long enough to allow him to straighten out.

IX. To Staff of 1925 Sejusof—2 weeks vacation.

X. To Prince Hebb of Leitersburg, a good cure for insomnia.

XI. To Aleda Cook, The Hummelsein's fame as an opera star.

XII. To Young Buys, any kind of a horn to blow his way through life.

XIII. To Ava Summers, Lou Messersmith's ability to bluff.

XIV. To Dick Crowther, a pulpit in the city of Leitersburg.

XV. To Bebe Harman, Francess Coffman's conceit.

XVI. To General Barnhart, an extention on the B. & O. R. R. to his home town.

XVII. To Virginia Thompson, one gross of powderpuffs.

XVIII. To Gov. O'Connell a sound proof room to safely practice on his sax.

XIX. To Violet Forsythe, the one who took her to the Senior party.

XX. To Dear Clark, the command of the U. S. Army.

XXI. To Nell Martin a weekly hair cut by a Kakeeter barber.

XXII. To Geo. Rice, an extra table to bang upon while debating.

XXIII. To Lib Roessner, Ethel Pittenger's ability to attract the opposite sex.

XXIV. To Sinn, a chance to show his debating ability in the U. S. Senate.

XXV. To Louis Seal, Nell Martin's, "Gift of gab."

XXVI. To Johnny Miller, One Horse and Gun—"for collecting money for 'Season Basket Ball Tickets.'"

We shall advise that the incoming class will in the near future use, and obey the constitution of the Senior class; which for the past nine months has proven to be one of the larges failures, that the class of one thousand nine hundred twenty-four, has or shall in the future ever witness with the human mind.

The constitution is as you are about to read.

Preamble: We the students of the Senior class in order to form a more perfect system of demerits, to maintain disorder in the school, uphold lawlessness, and disregard for the various members of the Faculty, in every manner that the student is possibly able to think of, do hereby adopt this constitution as a safeguard for our welfare.

Article 1. Ladies or gentlemen entering the class room will leave the door wide open and keep their hats on.

Article 2. Those having no work to do, will endeavor to annoy others who are studying and especially those that are back in their work.

Article 3. Gentlemen are required to smoke; especially during classes; the tobacco will be supplied by the entertainment committee.

Article 4. Talk loud and whistle, especially when the teacher is trying to explain something. If this has not the desired effect, sing. And if that will not answer, then dance, or tell some old story; long ones preferred.

Article 5. Put your feet on the desk, or lean against it; it will be a great assistance to those writing on them.

Article 6. Call the teachers by first name, or nick name. Throw paper wads at them, wet ones give better results, then absolutely deny it.

Article 7. Never prepare your lessons until time for class. Always give an intelligent answer, such as, "I am not prepared," or, "Dunno."

Article 8. Always cheat in tests. It is good for the development of the character. In case you are caught, do not give up, remember; try, try again.

Article 9. Never fail to sass the teacher and especially the principal. Never come to school on time; and stay off every other day. Also remember to forget your excuse.

Article 10. Borrow a paper or book from the teachers, lose it, or fail to find it. You will hit a teacher in mistake for a Freshman, do not apologize, but sneak away.

The above constitution was adoted and accepted on the thirty-first of February, 1942, by the Alumnae of the Washington county jail, in honor of the late Mr. Skinny Moore, President of the "Penitentiary and break-away association."

The following Bolshiviks and I. W. W's. compose the student Anarchy, and Free Democracy.

Chief—Big Bow-wow O'Connell.

President—(Assassinated) Va. Ankeney.

King—(Beheaded) Lloyd Hoffman.

Czar—(Ran off with money) Frances Charles.

Our Song Writers

I Love Me ..... Sam Strite
That Red Headed Gal ..... John Littleton
Wait Till You Get Them Up in the Air Boys ..... Henry Reisner
Dumbell ..... Dwight Steele
Three O'clock in the Morning ..... Harold Smith
Dancing Fool ..... Earl Wolford
Here comes the Blushing Bride ..... Russel Clark
Beale Street Papa ..... Stanley Moore
Settin' in the Corner ..... Alton Middlekauff
Sleep ..... Clifford Hebb
Last Night on the Back Porch ..... John Miller
Kiss Me Again ..... Francis Boward
Foolish Child ..... George Fitez
Bebe, Bebe, Bebe Be Mine ..... Max Fiery
The Lost Chord ..... John O'Connell
The Sheik ..... Max Poe
You'd Be Surprised ..... Howard Fahrney
Lost a Wonderful Mare ..... Seiber Jacobs
Black Mammy ..... Granville Kuhn
Oh Gee! Oh Gosh! Oh Golly I'm in Love ..... Robert Barnhart
Play a Little Melody ..... George Buys
Why Don't They Leave Me Alone? ..... George Varner
I'm Drifting Back to Dreamland ..... Herman Beyard
Lend Me a Nickel ..... Gerald Horine

Class Statistics

(By Vote of Class)

Kate Eyerly	Best All Around	Max Fiery
Virginia Ankeney	Best Looking	John Miller
Virginia Baker	Most School Spirit	Howard Fahrney
Vesta Eyerly	Most Popular	Stanley Moore
Mary Kiracofe	Most Original	George Rice
Olive Smith	Best Athlete	Isaac Shupp
Rhoda Bowers	Most Studious	Howell Davis
Pearl Cornell	Best Natured	Harold Ocker
B. Grimes	Likely to Succeed	Robert Barnhart
Frances Coffman	Most Conceited	Sam Strite
L. Middlekauff	Best Dresser	A. Middlekauff
Lena Ramsey	Best Dancer	Earl Wolford
N. Martin	Sportiest	Harold Smith
L. Sutter	Wittiest	G. Horine
Gladys Sodergrin	Laziest	D. Steele
Lou Messersmith	Best Bluffer	H. Reisner
Mary Wagaman (Thinks she has)	Done most for '24	J. Littleton (Thinks so)
Betty Roulette	Most Clever	J. Kiracofe
Kate Kaylor	Most Attractive	P. Stockslager
I. Thompson	Most Cheerful	Blane Schindler
Goldie Kaplan	Most Talkative	O. Morris

JUNIORS





Junior Class---Girls

Adams, Marybelle
Ahalt, Cathleen
Baker, Alice
Baker, Dorothy
Bachtell, Ruth
Barr, Alemeda
Bikle, Matilda
Bittinger, Alice
Bowers, Marybelle
Bowman, Ruth
Brewer, Harriette
Butler, Elizabeth
Chaney, Dorothy
Charles, Madge
Clipp, Catherine
Cottrill, Mary
Crider, Thelma
Cushen, Helen
Delauder, Edith
Detrich, Edna
Emmert, Ethel
France, Rayetta
Fritz, Evelyn
Guttshall, Nellie
Harman, Elizabeth
Harman, Helen
Hays, Margaret
Hebb, Margaret
Helfrich, Elizabeth
Hershey, Anna Lee
Hoffman, Mary
Hoffmaster, Mabel
Hottel, Charlotte
Hull, Bessie
Jacobs, Louise
Klipp, Mildred
Kneisley, Mary
Koons, Mary Louise
Krichevsky, Eva
Lahman, Mabala
Lewis, Catherine
Lizer, Estella
Lowman, Fern
Lyon, Helen
Malotte, Frances
Marker, Martha
McClain, Jeanette
Mongan, Vere
Morningstar, Frances
Morningstar, Helen
Mose, Genevie
Mumma, Katherine
Nebeker, Bernice
Nigh, Ruby
Neikirk, Mildred
Poffenberger, Pauline
Ridenour, Charlotte
Rhodes, Elizabeth
Rodger, Catherine
Rohrer, Margaret
Rowland, Ida
Seal, Louise
Settles, Mary
Shenk, Virginia
Smith, Grace
Smith, Lillian
Snyder, Ethel
Snyder, Gladys
Snyder, Louise
Sparrow, Elizabeth
Spedden, Madeline
Spenser, Kathleen
Spickler, Alma
Spickler, Loretta
Spielman, Josephine
Stotlemyer, Kathleen
Stouffer, Helen
Summers, Ava
Tenney, Hazel
Thomas, Katharine
Thomas, Violet
Toms, Mary
Wagner, Caleetice
Wakenight, Nita
Walters, Mozelle
Young, Louise
Zeigler, Louise



Junior Class---Boys

Adams, Ellis
Bair, Ralph
Bair, Robert
Baughman, Roy
Barnes, Saxton
Beard, Wade
Beck, Clarence
Beckley, Crawford
Black, Robert
Bowman, John
Brewer, LeRoy
Burke, William
Bussard, Heyser
Butler, William
Cable, John
Campbell, Thrall
Chaney, Fred
Chenowith, James
Clingan, Charles
Conrad, David
Cosens, Charles
Crunkleton, Paul
Dellinger, Vernon
Doub, Ragan
Eichelberger, Roy
Fahnestock, Junior
George, Hugh
Gordon, Thomas
Helm, Harold
Hoover, Wilmer
Iseminger, William
Johnston, Richard
Jones, Glenn
Jones, Paul
Keedy, Edward
Keedy, King
Long, Kenneth
Ludwig, Richard
Martin, Millard
McConnell, Clarence
McKensey, Charles
Mentzer, C. T.
Messersmith, Joshua
Miller, Clarence
Miller, Frederick
Miller, Robert
Mong, Ellis
Munson, Gerald
Musey, Fred
Needy, Wilfred
Newcomer, Harry
Norton, John
Pashen, Samuel
Petre, Miller
Reecher, Chester
Rider, Harold
Saum, Alvin
Schaff, Jay
Schellhase, Howard
Schroyer, Edwin
Schockey, John
Startzman, George
Stouffer, Clarence
Stouffer, Robert
Talbert, Robert
Thomas, Preston
Wellinger, Allen
Williams, George
Winters, Charles
Yeakle, Arthur
Zahn, Leon

Officers

President ..... Clarence Stouffer
Vice-President ..... Josephine Spielman
Secretary ..... Ida Rowland
Treasurer ..... Thomas Gordon
Assistant Treasurer ..... Virginia Shenk

Class Colors
Purple and White

History of the Junior Class

The Class of '25 takes its genesis in September of the year 1921. By this year's labors, we reach the 3rd mile stone of our career. Our Junior work will be complete and we shall hope to be fitted to walk in the tracks and take up the work allotted to our class as the seniors of the coming year.

In May of our first year we elected officers, selected class colors and chose our class flower, the cream rose. We assembled at Braddock Heights for our first Class picnic. Our Class parties were very brilliant and sociable gatherings. The decorations for our Junior Party were the most elaborate ever displayed at a Class Party.

The Junior-Sophomore foot-ball team, composed for the most part of Juniors won the tournament over the Senior-Freshman team. The Juniors as a class have had the benefits of the library course, a privilege denied to most classes.

The Class has been and still is well represented in the field of Athletics, Music and Art. It boasts of the Basket-ball Captain and the director of the orchestra.

Not without difficulty have we reached this stage of the game. But we have used all our misfortunes and hard labors as stepping-stones to success. How ever much we may have come short of our aims and aspirations in the past; we are determined always to exert the best efforts to our tasks and make the best possible of all opportunities.

With one accord, we face our goal, which shall be our prize at the completion of another year's work. We intend to do the best we can; what more can man require?

SOPHOMORE
D. Long
'12A

Sophomore Class

President ..... Fred McSherry
Vice-President ..... Catherine Miller
Secretary ..... Mae Angle
Treasurer ..... Raymond Schwinger
Assistant Treasurer ..... Lucille Barner

Class Colors

Brown and White

Boys

Baer, John
Barnhart, Paul
Beachley, Frederick
Beckley, Fred
Beyard, Robert
Black, George
Blenard, David
Bowman, Harry
Bowman, Hugh
Brandt, Owen
Brown, Glenn
Brown, Harold
Brenner, Henry
Conrad, John
Delauder, Robert
Elliott, Robert
Freund, Herman
Fisher, George
Flannery, Jack
Grimes, Byron
Hankey, Lee
Hartle, John
Heck, Ralph
Herbert, Charles
Horst, William

Girls

Angle, Mae
Baker, Urla
Barkman, Hazel
Barner, Lucille
Beachley, Mary
Berger, Frances
Bowers, Hazel
Bowman, Florence
Bowman, Marguerite
Brewer, Gaynell
Brewer, Mary
Burholder, Clover
Clark, Helen
Clark, Isabelle
Cline, Edna
Cook, Aleda
Cooper, Lillian
Dermody, Esther
Dorsey, Elizabeth
Ensminger, Emma
Fahrney, Alice
Feld, Fanny
Fogle, Mildred
Foltz, Louise
Fridinger, Hazel
Fritz, Alice
Glass, Givennella
Glass, Martha
Gossard, Edna
Grayson, Dorothy
Green, Naomi
Green, Odessa
Grove, Frances
Gruber, Mabel

Boys

Iseminger, Maynard
Jenkins, Mark
Johns, Lawrence
Keedy, Alfred
Kemp, Edwin
Keplinger, John
Kershner, Robert
Knode, Ross
Kreps, Harry
LeFevre, William
Lindsay, Spencer
Long, Carl
Martin, Preston
McLaughlin, Donald
McSherry, Fred
Menefee, Kemp
Miller, Milton
Miller, Vernon
Mullendore, Gale
Munsen, LeRoy
Myers, Howard
Myers, Edward
Myers, Willie
Newcomer, Edwin
Osborne, Edward

Girls

Haffer, Louise
Harman, Jane
Hastings, Catherine
Hause, Mildred
Hehl, Mary Elizabeth
Heifner, Belva
Hildebrand, Edna
Horst, Elsie
Horst, Teny
Itneyer, Gladys
Itneyer, Ruby
Johnston, Evelyn
Kiracofe, Freda
Koogle, Elizabeth
Kountz, Lorraine
Leckron, Mary
LeGore, Elizabeth
Lefevre, Kathryn
Main, Ruth
Martin, Thelma
Marteney, Margaret
Mathias, Louise
Miller, Catherine
Miller, Evelyn
Miller, Anna
Morgan, Dorothy
Morningstar, Grace
Mowen, Edna
Mumma, Blanche
Myers, Edith
Myers, Olive
Nigh, Doris
O'Neal, Ruth
Parrizo, Ruth

Boys

Poole, Robert
Reed, Norman
Rice, Lewis
Roulette, Carroll
Rudy, Harry
Schlotterbeck, Edward
Schwinger, Raymond
Sheiss, John
Shoemaker, Harold
Showman, Emory
Smith, Charles
Smith, Robert
Sodergren, Charles
Starr, Donald
Statler, Roman
Stine, Lee
Sprecher, Ralph
Tompson, Edward
Thomas, Charles
Tritch, Clyde
Uhler, Robert
Wagaman, Charles
Wakenight, Leonard
Warrenfeltz, Herbert
Wilson, Norris

Girls

Pryor, Catherine
Reid, Helen
Ridgley, Ruth
Roessner, Elizabeth
Rohrer, Louise
Rowland, Pauline
Ryder, Helen
Saum, Catherine
Semler, Elsie
Schindler, Freda
Schindler, Rebecca
Shank, Ramona
Shuff, Catherine
Smith, Martha
Spessard, Helen
Spielman, Elizabeth
Spielman, Genevive
Staley, Louise
Startzman, Anna
Stine, Catherine
Strite, Esther
Strite, Lucile
Stockslager, Mary
Stonebraker, Alice
Stonebraker, Ella
Stonebraker, Frances
Summers, Vivian
Talbert, Lois
Trumpower, Mabel
Weaver, Ruth
White, Virginia
Wiley, Mary
Yeakle, Josephine



SOPHOMORE CLASS

History of Sophomore Class

It was in the Fall of 1922 that we, the Sophomore Class, made our debut for the High School career. Although we were looked down upon by our upper-class-men as some rare specimens having just arrived from the green-house, undaunted in our enthusiasm we were eager to begin in this new sphere of life.

We organized as a class and elected the following officers: President, Fred McSherry; Vice-President, Catherine Miller; Secretary, Mae Angle; Treasurer, Raymond Schwinger; and Assistant Treasurer, Lucille Barner. As a fitting climax for our first year's success we celebrated a class picnic at Braddock. But lo! the day chosen for the event was favored with a steady downpour of rain.

The summer vacation proved a blessed release from our arduous tasks. Just as we had been glad for the vacation, so in the fall again we were glad to assemble to start work on the second stage of our career. We found our number somewhat diminished.

At the beginning of the year we selected our class pennants of brown and white. Rings and pins bearing our emblem were selected for the class. The class is well represented on the editorial staff of the high-school paper. The class claims members talented in music. It is not without representatives on the athletic field.

Our class party was one of the most brilliant and successful socials of the season. It is the personal ambition of every member of the class to make the remaining years of our high-school life even more successful than the past, that we may establish an unmarred precedent, that when we have climbed the ladder to success we shall have left a record worthy of imitation.

FRESHMEN





Freshman Class---Girls

Adams, Helen
Angle, Margaret
Bachtel, Catherine
Baechtel, Louise
Baechtel, Jane
Baltzley, Anna
Baughman, Isadora
Beard, Frances
Berger, Catherine
Betts, Julia
Bingham, Mildred
Bingley, Catherine
Bowie, Grace
Blair, Pauline
Bloyer, Ruth
Brandenburg, Freda
Brown, Catherine
Brown, Ruth
Brown, Louise
Brumbaugh, Mary
Burke, Eadah
Byers, Ruth
Chenoweth, Evelyn
Chesley, Estelle
Clingan, Nadine
Connor, Pauline
Conrad, Mary Stuart
Conrad, Louise
Crawford, Therma
Cottrill, Naome
Doub, Harriet
Downey, Nellie
Emmert, Virginia
Ernest, Virginia
Everhart, Maud
Fahrney, Elton
Fahrney, Iris
Fish, Modena
Fisher, Mildred
Forsyht, Lillian
Fouche, Geraldine
Freedman, Ethel
Frush, Isabel
Garmong, Altrude
Garver, Lucille
Gibson, Gladys
Gilbert, Hilda
Gitrich, Lillian
Haines, Harriet
Harne, Catherine
Harr, Mildred
Hart, Margaret
Hause, Catherine
Head, Ursa
Henry, Charlotte
Hershey, Helen
Hockersmith, Virginia
Holsopple, Mary Catherine
Hose, Catherine
Humrichouse, Dorothea
James, Marion
Kaetzel, Margaret
Keller, Jane
Keller, Lillian
Kersner, Julia
Klipp, Leoria
Koons, Ruth
Kremer, Elizabeth
Kuhn, Helen
Lehman, Frances
Lewin, Myrtle
Line, Lola
Linthicum, Eleanor
Long, Luella
Lowman, Jean
Maddox, Lornea
Magruder, Lorraine
Manahan, Mabel
Martin, Maratha
Matthews, Elizabeth
Messersmith, Mabel
Meyers, Elsie
Meyers, Gladys
Middlekauff, Catherine
Miller, Lucille
Miller, Kathryn
Minnich, Charlotte
Moats, Virginia
Moler, Genevieve
Morgan, Beulah
Morningstar, Evelyn
Morris, Idella
Moser, Leona
Munsen, Helen
McClain, Vivian
McClellan, Charlotte
McConnell, Gayl
McCoy, Mary
McCroy, Josephine
McKane, Mary
Nawgel, Henieretta
Neikirk, Virginia
Oden, Alice
Ogden, Virginia
Osborne, Norma
Pardee, Laura
Parks, Lottie
Potter, Anna
Ramsburg, Mary
Rhodes, Mary
Riggs, Mae
Rohrer, Louise
Rohrer, Camilla
Rothget, Elizabeth
Rowland, Mary
Rubshaw, Mildred
Ruse, Helen
Schmidt, Helen
Seaman, Geneva
Seibert, Jane
Settle, Louise
Sheiss, Nannie
Shenk, Letita
Shenk, Julia Belle
Smith, Jane
Smith, Ruth
Snavely, Frances
Snyder, Ruth
Snyder, Gladys
Sowers, Nancy
Spruker, Lousie
Stahl, Evelyn
Starr, Kittie
Stitzel, Lucy
Stottlemyer, Irene
Stouffer, Helen
Stouffer, Gertrude
Strole, Doris
Thompson, Virginia
Tinsley, Elizabeth
Troxell, Madilon
Warrenfeltz, Norma
Werkling, Cleo
Whitmore, Olive
Wilhide, Mildred
Wilson, Charlotte
Winfield, Glendora
Witmer, Wilmuth
Wyand, Dorothy
Zimmerman, Jane
Zimmerman, Mildred



Freshman Class---Boys

Adams, Franklin
Adams, Samuel
Arenson, Solomon
Baechtel, Harry
Baker, Clarence
Baker, Horold
Bard, I. James
Bloom, Harold
Bolinger, Benjamin
Bonner, Glenn
Bowers, Arthur
Brandenberg, Randolph
Brewer, Eli J.
Brewer, Wallace
Bromall, Edwin
Browning, Earl
Burbous, William
Burger, John
Burtcett, John
Campbell, William
Carbaugh, Harold
Carty, Carl
Charles, Sydney
Clipp, Chester
Coffman, R.
Colin, Meloine
Conley, William
Crockett, John
Cullers, Carl
Daywalt, John
Delander, Walter
Dodd, Elmer
Dorsey, Arthur
Duke, Auburn
Eckstine, Robert
Fiery, Frank
Fogelman, Sydney
Fox, Paxton
France, Orval
Garozik, Hamilton
Gordon, Chester
Grab, Charles
Griffith, Carroll
Groff, Russell
Haines, Elliott
Hammond, Charles
Hartranft, LeRoy
House, Nelson
Hebb, Howard
Helfrick, Roy
Helfrick, Walter
Henson, Riley
Hewitt, Edward
Holsinger, Howard
Howard, Preston
Hummelsine, Charles
Hutchens, Wellington
Jacobs, Paul L.
Jinkins, Carlton
Johnson, Henry
Jones, Harold
Kaetzel, Merle G.
Kirk, Chas. A.
Koons, Edgar H.
Kountz, Charles
Lane, Charles
LeFevre, Max
Lester, Robert
Lizer, Carl
Long, Henry
Long, Ralph
Loy, Thomas
Lumn, Harry
Maugans, R. R.
Metz, Emory
Metz, Joseph
Miller, Cedric
Miller, Geo. R.
Miller, Walter R.
Minniet, Claude
Moats, Daniel
Moore, Ralph
Morne, Edward
Mose, Harold
Needy, William
Nicholas, Joseph
Northern, George
Paulsgrove, William
Peddicord, Joseph
Poole, Edgar
Potts, Denneth
Pyoro, Lamen
Ringer, Nervin
Ringer, Joseph
Robinson, Raymond
Rohrer, Howard
Roof, Elgin
Saum, Robert
Saum, Roy
Semler, Richard
Schaeffer, Robert
Schindler, Samuel
Shindle, Ross
Sherman, Floyd
Shrader, George
Shupp, Charles
Simons, Elroy
Smith, Richard
Smulson, Myer
Snyder, Richard
Snyder, Andrew
Snyder, Edwin
Snyder, Iroin
Snooks, Maurice
Sprankle, Albert
Starner, Donald
Startzman, Edward
Staton, Jarrett
Stinebaugh, Marvin
Stone, Charles
Stouffer, Joseph
Tewalt, Raymond
Ward, John
Weaver, Marvin
Weible, George
Wellinger, Karl
Whipple, Richard
Widmyer, Jack
Wilks, Kemp
Winters, Edwin
Young, Eugene
Young, Leslie
Younkins, Camerson
Younkins, Marvin
Zimmerman, Edward
Zimmerman, Martin
Zimmerman, Glen

History of the Freshman Class

The Freshman Class of the Washington County High School, standing upon the left bank of the river, looked longingly across at the flowers growing on the other side. Then with one accord the Freshies leaped and landed among their dream castles, which, literally speaking, means they left the grammar grades and entered upon their career as High School students.

There were about three hundred of them from the different schools of Hagerstown and vicinity that assembled to make up the largest class that ever the walls of the W. C. H. S. contained.

Upon entering the High School, the Freshies were "teased" by the Sophomores and "bossed" by the Seniors. But they let this pass by, realizing that they too, had in a year's time the opportunity to indulge in this amusement.

It is an extreme pleasure to be given the chance to tell of the victories and the achievements of the class thus far. It would be hard to enumerate them all. However, by this it is not meant that there were no failures and defeats, but they have all proved stepping-stones to greater things. An opportunity will not be given until the latter part of the year to elect our officers. Not until then can our class as a unit function to the best of its ability.

Thus the class of '27 is working with might and main and hopes some day to attain a place of promise farther ahead, called: Graduation, where each will depart and go his separate way through life, proud to have been a member of the Class of '27.

Our grammar school days are over,
And the time rolls swiftly by.
We look to each tomorrow
And pass it with a sigh.

And while we're still pursuing
Our Science, Math and so,
Don't let us "skip" and "hook" 'em,
Let's make each hour spell "Go."

In all, we're just like Freshmen;
We have to get our start;
For Juniors, Sophs and Seniors
Are Freshmen still at heart.

As yet, we've had no socials,
Nor fun of any sort;
But soon we'll have election,
And then we'll have some sport.

And now, if you'll excuse us,
We'll pause just once to say
That in this grand old world of ours
We'll take our place some day.

R. G. Smith, '27.
Barnhart, '24.


ATHLETICS



Mr. Glenn Poffinberger

"Poffy"

When one mentions athletics one necessarily thinks of Poffy for he is the background of all.

To him is awarded the praise of piloting a fair football team to a most successful season. It was he who compelled his light team to overthrow larger and weightier opponents by his ever cheering countenance and words of spirit.

Our basketball team this year while laboring under a jinx is nevertheless an attribute to his tireless efforts for with a great expense of labor he placed one of the smoothest teams of our history on the floor.

Thus our story reads through all sports, for his dominant spirit has made our reputation, namely, of possessing cleaner athletics than any neighboring school. He has inspired our teams to victory and has instilled a true meaning of loyalty to team and school.



Athletic Association

President .....STANLEY MOORE
Vice-Pres. .....THOMAS GORDON
Secretary .....EDWARD HUTZELL
Treasurer .....MAX C. FIERY

The A. A., while not as successful in instigating new "pep-methods," have nevertheless carried out well the policy of their predecessor of a year ago. An issue of season tickets met with complete success, pep-meetings and interesting talks were delivered. A special prize has been offered for a school song and the judges were flooded with entries but due to the large number no decision has been made.

The A. A. was received by the Class of '24, financially sound, and handwork has enabled us to deliver it in the same condition it was accepted though handicapped by new uniforms for football and baseball with additional uniforms in basketball.

The A. A. Cheering Squad was led by Howard Fahrney who had four assistants. The Squad met at noon time and practised their yells.

The inter-class games of basketball were played and the Seniors took the "Cup" from the Freshmen who held it last year.

Fine spirit has been shown throughout the year in every athletic activity.



Broadway Athletic Association

President ..... JOSEPHINE SPIELMAN
Vice-President ..... KATHERINE EYERLY
Secretary ..... FRANCES MALLOTTE
Treasurer ..... BESSIE HULL

The Athletic Association of Broadway with Joe Spielman, Frances Mallotte, Bessie Hull, and Katherine Eyerly as the leaders of the A. A. have had a rather successful year. Of course, Broadway participates in only two forms of athletics—Volley Ball and Basket-Ball, but these two games have been backed and pushed by the A. A. In every battle, thru the thick and thin, the members kept up dues and poured money into the Treasury. This money in turn was used in supporting the teams. Such has been the work of the Athletic Association for the past five years. Each year the membership grows and in the future it is the hope of every A. A. member that it will be the leading organization of Broadway.



Football Team

Coach ..... Mr. Glenn Poffinberger
Captain ..... Edward Hutzell
Manager ..... Samuel Strite

Right End ..... Steele
Right Tackle ..... Schindler
Right Guard ..... Bikle
Center ..... Horine
Left Guard ..... Doub
Left Tackle ..... Middlekauff
Left End ..... Shupp
Quarter Back ..... Hutzell
Left Half Back ..... Yeakle
Right Half Back ..... Gordon
Full Back ..... Martin

Substitutes

Dorsey Chaney

Review of Football Season

With an unusually light and inexperienced team the W. C. H. S. came thru the football season with a successful record. Incidentally, we secured second place in the C. V. Athletic League, winning 3 of the 4 games played in the league and 4 out of 7 the entire season.

With only six letter men returning to School, Coach Poffinberger turned out a first class team. However it takes more than a few days to develop a football player and the proper team play was not obtained until the middle of the season.

The only game in which the High School was outclassed was the first game of the season with Gettysburg, being badly defeated at that place. Our other games which we lost, our opponents did their scoring mostly in the first half.

Everyone will agree that, the season was a success in more than one way, and it showed to the students that football was still gaining prominence at our school. With at least twenty players reporting for practice each day Coach Poffenberger had ample material from which to choose the team.

Our backfield was among the best ever turned out in the high school. Hutzell, Yeakle, Gordon, Martin proved a backfield that was hard to stop. Fortunately, all these men will be with the team next year.

Our line, like most lines, had its ups and downs, but generally it was very steady and helped the back field in many a tight play.

The entire line will be lost this year thru graduation. Those being among the missing next year will be, Schindler, Steele, Middlekauff, Shupp, Horine, and Schindel. Schindel who was ill the entire season was a great loss to the team as he was especially good on the defense.

Probably, our best game of the season and also the hardest fought game, was staged with Martinsburg. In this contest Martinsburg used 18 players, during the game the score see-sawed from one side to the other. W. C. H. S. came thru the game victorious after a brilliant stand the last few minutes, with a 12-18 score.

Our last game of the season was with Charles Town, the team was a bit over-confident and won the game by a small margin of one touchdown.

We can never repay our worthy Coach Mr. Poffinberger for the services he has renderd in turning out such a splendid team and can only hope his efforts will be rewarded by a Championship team next year.

SCORES

Gettysburg High	45	W. C. H. S.	0
Gettysburg Academy	26	W. C. H. S.	0
Winchester High	25	W. C. H. S.	0
Chambersburg High	0	W. C. H. S.	31
Waynesboro High	0	W. C. H. S.	14
Martinsburgh High	13	W. C. H. S.	19
Charles Town High	6	W. C. H. S.	12



Soccer Team

Coach ..... Mr. Samuel Plummer
Captain ..... Howard Fahrney
Manager ..... John O'Connell

O. R. F. ..... J. Peddicord
I. R. F. ..... G. Rice
C. F. ..... H. Fahrney
I. L. F. ..... M. Lum
O. L. F. ..... J. O'Connell
R. H. B. ..... H. Rider
C. H. B. ..... G. Kuhn
L. H. B. ..... J. Kiracofe
R. F. B. ..... D. Blenard
L. F. B. ..... O. Brandt
G. ..... J. Crockett

Substitutes

M. Fiery F. Sinn L. Rice

Soccer Season

Not so good, yet not so bad; considering the confused practices during the month of September.

The reason for such a predicament, was the lack of a Soccer Coach.

Mr. Hurley, the coach of former years, was unable to render his services during the season, which left the sport in a state of confusion until Mr. Plummer, the former coach of Williamsport came to Surrey as a teacher. Mr. Plummer then put the team back to old form again. But old form was not enough to *stand* the strain of the playing of our neighboring teams.

To interfere with our procedure, Fair week came and practice fell off during that time, and the following week. Clearspring, now the County Champions, met our brave warriors on the side of a rocky field and won to the tune of 3 to 0. This of course set our eyes open, but experience at times is a dear teacher.

Our next game was to be played at home, against the Boonsboro team; our boys felt confident of winning this game but at the end of the first half the score was but 1 to 0 in our favor and a hard fight.

The second half opened with a score for Boonsboro. Team work was called for and our team booted the ball through the Boonsboro Goal for three more points winning by 4 to 1.

The Hancock eleven won by the same score that Clearspring had beaten us, only the method of scoring was different, two of the points were penalty kicks.

One fine evening a man short but heavily built by the name of Mr. Steward silently watched us at practice; then introduced himself as a "Once professional Soccer Player," voluntarily gave up a little of his time each day in showing us the fine points of the game.

We had the next game with Smithsburg and with Mr. Steward's instructions scored 4 points on a muddy field, while our goal keeper had the ball within his reach but a very few times.

The Williamsport game without a doubt will go down as the hardest fought game in the county's history. Both teams were about equal, both tie in the League standing and to be played on the Williamsport field.

At the end of th first half it was 1 to 0 in the Williamsport team's favor. During this half two players were taken off the field on account of injuries received.

The second half was a case of "get through regardless of the consequences." Players being knocked down right and left and about four or five minutes before the final, the Williamsport players in the confusion of a corner kick scored against themselves.

At the end of the period the score stood 1 to 1.

An extra fifteen minutes was played, before a score which was to our favor, winning the game 2 to 1, and placing Hagerstown third place in the league, one point behind Hancock.

This ended the county Soccer season, but Mr. Steward continued to train the team and the next season's prospect. Games were played with Hancock, during this time and it was in these games that Hagerstown scored on Hancock for the first time since the year 1921.

If Mr. Steward is to be found during the 1924-25 season the other county teams will have to work mighty hard to win the States-Championship.



Girls' Basket Ball Team

Miss Martha Hunt }
Mr. John R. Wilson } ..... *Coach*
Katherine Eyerly ..... *Manager*
Jo Spielman ..... *Captain*

Jo Spielman ..... *Forward*
Bessie Hull ..... *Forward*
Frances Mallott ..... *S. Center*
Olive Smith ..... *Center*
Katherine Eyerly ..... *Guard*
Hazel Tenney ..... *Guard*
Lucille Miller ..... *Sub*
Katherine Lewis ..... *Sub*
Hazel Fridinger ..... *Sub*

Girls' Basket Ball Review

When one glances at the title "Girls' Basket-Ball Review" the first thought which comes into our minds is whether the team had a successful season. Let me state that never in the history of Broadway has a more successful season been witnessed.

When Captain Jo Spielman called for candidates for the team, about eighteen answered the call. Of the eighteen players, six were members of last years' team and they have had several years experience in basket-ball. With the aid of Miss Hunt, Physical Director of the Y. M. C. A. who was a member of the Temple University Basket-ball team, a wonderful sextette was soon rounded into shape. Miss Hunt instilled into the team the idea of co-operation and team play. After many weeks of hard training and practice the team started out on the hardest schedule in the career of the school.

Besides the customary games with Martinsburg, Waynesboro and Chambersburg, games were scheduled with the Normal School, Cumberland, Frederick High School, Frederick Mute Team, Temple University Second Team, and Penn Hall. Many of these games required every ounce of energy and team play of our team but you always found Broadway on top. Of the seventeen games played by the girls, eleven were won. Two games were played and at the end of the game the score was tie. Most of the neighboring towns feared our team because they had defeated such teams as the Normal team and Martinsburg. Every fight for victory was marked by the clean playing of the girls. Nothing blemishes their record and they have set a goal for the team of 1924-25 to reach.

It is only justice that a few words of praise be given Mr. John R. Wilson, Physical Director of the Y. M. C. A. for the service he rendered the team after the departure of Miss Hunt. Although he did not take charge of the team until the season was almost over, yet his services to the team and the school were appreciated.

Of the entire team only one member will be lost through graduation. We may rightly say that the team will go through next season undefeated.



Boys' Basket Ball Team

Coach ..... Mr. Glenn Poffinberger
Captain ..... Arthur Yeakle
Manager ..... John M. Miller

Right Forward ..... Yeakle / Steele
Left Forward ..... Shupp
Center ..... Weiland
Right Guard ..... Young
Left Guard ..... Gordon

Substitutes

Beard	Staton	Dorsey
Fiery	Stouffer	Beyard
	George	

Boys' Basket Ball Review

The past Basket-Ball season toward which everyone looked forward with a great deal of interest was rather a disappointment. With four letter men on the squad and a great deal of enthusiasm, we all looked for a better team than that of last year. This outcome would probably have been realized, had the enthusiasm of the individual players been prompted by a sense of duty and school spirit, rather than one of individual glory and the idea of "after me the team comes next."

At times the team played ideal basket-ball and were commended very highly for their fighting spirit, especially against heavier teams. But the fact that all of the fastest games that were dropped, were lost by the margin of only a few points proves very clearly that the secret of it all was in their lack of training. At the critical time the winning punch was lacking and in practically every case the game was lost in the last few minutes to an inferior team, which possessed greater physical stamina.

It is indeed a deplorable fact that a player will sacrifice his sense of fairness to his team, his duty to his school and community and his own physical and mental well-being in order to keep pace in a fast stepping social whirl. At all events it seems exactly in contrast to what we expect and demand in a red-blooded American school boy in any age or generation.

Outside of this inherent weakness the season was a decided success. A lot of new material was uncovered in our class tournament and much of it developed during the season. Financially we came through very well, and with interest growing each year we may look forward to improved conditions in the future.

We wish to extend our thanks to Mr. Poffinberger and Mr. Wright for their efforts in behalf of the team, in the face of rather discouraging circumstances.

SCORES

Foreign Games			*Home Games*		
Jan. 12, Frederick School for Deaf	38	41	Jan. 11, Penn. State Forestry	19	28
Jan. 18, Md. State Normal	17	26	Jan. 26, Md. State Normal	12	31
Jan. 25, Martinsburg High	35	25	Feb. 1, Chambersburg High	21	32
Feb. 2, St. James	28	21	Feb. 9, Harper's Ferry High	13	73
Feb. 8, Winchester High	20	18	Feb. 15, Martinsburg High	21	20
Feb. 16, Harper's Ferry High	33	7	Feb. 23, Winchester High	24	23
Feb. 22, Waynesboro High	37	32	Feb. 29, Waynesboro High	14	20
Mar. 1, Cumberland High	32	28	Mar. 8, Frederick School for Deaf	19	33
Mar. 7, Chambersburg High	15	14	Mar. 14, Carlisle High School	27	29
Dec. 15, Hanover	27	25	Mar. 15, St. James	19	18



Track Team

Coach ..... Mr. Glenn Poffinberger
Captain ..... Glenn S. Weiland
Manager ..... Junior Fahnestock

Leatherman	Wolford	Kuhn
Rice	Hutzell	McLaughlin
Miller	Bowman	Yeakle
Weiland	Rider	Horine

Two certain indications of the approach of Spring are the appearance of the robin and the track man. For some time before his actual coming out the latter seems restless. Finally upon a certain warm day he evinces this desire to snap out of it by attempting a few laps on the cinder trail. It is soon a daily occurrence to see him grinding away for the true track man knows the value of constant practice.

At Surrey, track has grown from an almost ridiculed activity to one of the major sports. For the past several years we have had splendid teams. They have constantly carried off the honors in the County Meets under the auspices of the Public Athletic League of Maryland. They have done well in the State meets. Last year the mile relay won the Championship of the Cumberland Valley League. But this year with splendid material and with "Poffy" as coach we expect to break records by standing among the first in the final meet at Baltimore.

The schedule includes besides the P. A. L. contests, pending meets with St. James, Allegheny County High and Charles Town High.





Baseball

Our baseball candidates gathered at Willow Lane Park March 18, for their first tryout of the season, preparatory to the opening game, April 11. Sixty candidates reported and among them were but four of last year's varsity, making things look blue for the season. However much available material is on hand including practically all of last year's subs, and there should be little trouble to pick a winning team.

At this early date of writing little work has been done toward rounding out the team as the field is a sea of mud. However, the pitching staff has been going through a stiff workout and from all accounts it looks mighty good.

With the aid of such a brilliant coach as Mr. Hurley, again, besides his able assistant Mr. Wright, we feel confident that our team will make a brilliant showing.

We look forward to the baseball season of 1924 with a great deal of hope and expectancy, and we believe this team will mark an epoch in the history of athletics at the W. C. H. S. It is the beginning of an era of "Cleaner and Better Athletics."

The Schedule for the coming season, including the games of the Cumberland Valley League:

Coach

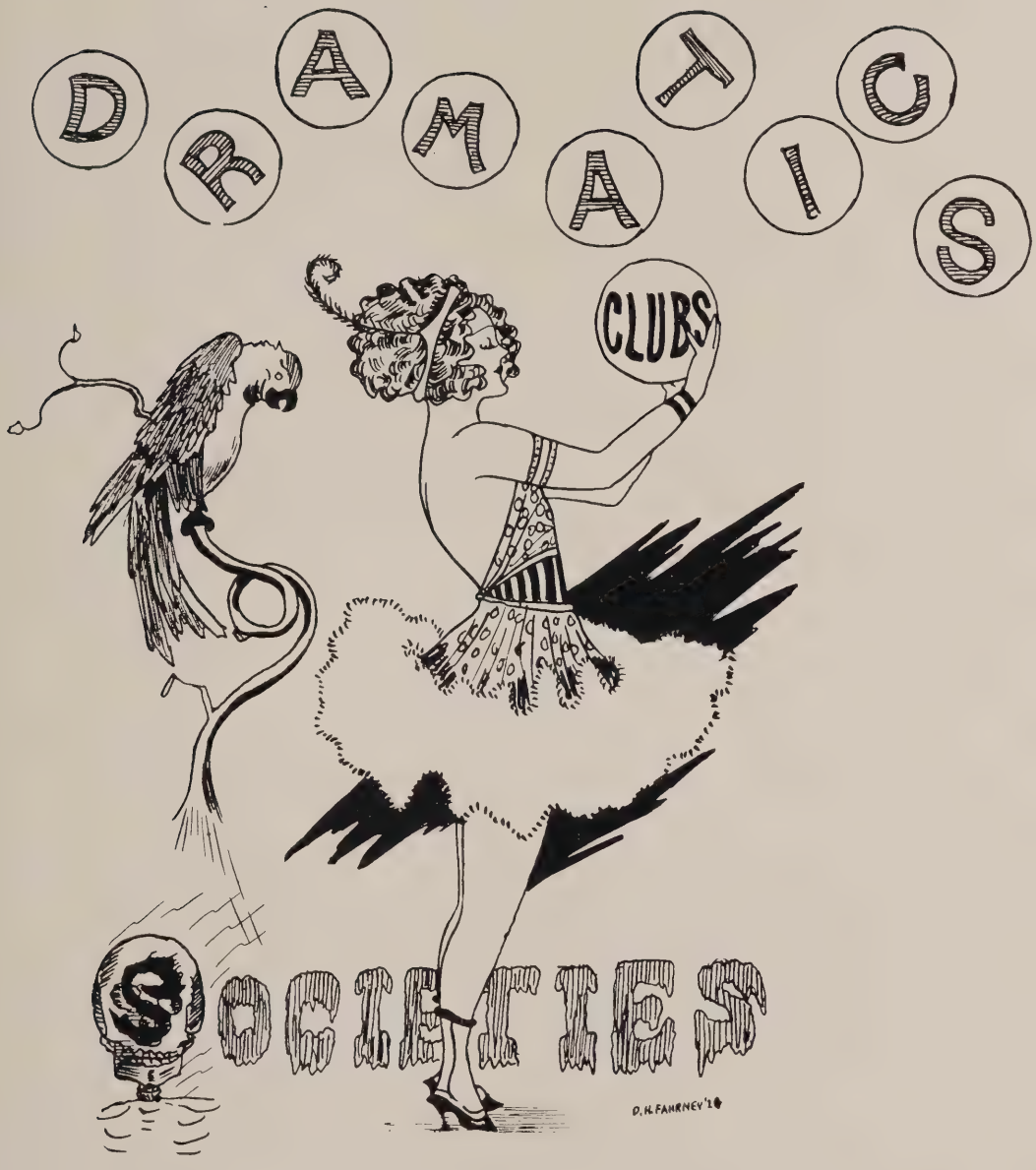
Mr. John L. Hurley
Mr. Duke Wright

Captain

Howard Iseminger

Manager

Phillip Rauth


DRAMATICS
CLUBS
SOCIETIES
D. H. FARRNEY '18



Girls' Glee Club

The Glee Club is composed of sixty-two members including the violinist and accompanist. Thirty of these are chosen from the best voices of the Senior Class, twenty from the Junior class and ten from the Sophomore Class.

The Glee Club activities are not confined to musical activities alone. This year as well as last year, they came out in a body to march in the Mummers Parade. They carried off first prize both years.

Each Xmas they make Old Broadway ring with the famous and well known Xmas carols.

It is the aim of the Glee Club to stage an operetta each year. This year it was called "The Trial of John and Jane."

Since all the musical interests are represented in various concerts about the first week in May known as "Music Week" the Glee Club makes its appearance also.

During commencement week the boys' and girls' Glee Clubs sang. The house was filled.

It was mostly due to the earnest and careful leadership of Miss Electa Ziegler that all of these things have proven a success.

Miss Ziegler has been director of this organization for many years and she has made the Girls' Glee Club a recognized organization in the Musical circles of Hagerstown.

The Vocal Music Makers of the Boys' High

A very valuable addition was made to the arts of Surrey when we organized the Boys' Glee Club in the fore part of October of this school year. From that day forth there floated through the halls of Surrey, golden liquid ditty notes which filled every one's heart with rapture. Much credit must be given to Miss Electa Ziegler, Musical Director of High Schools, for the success of this enterprise.

As time went on the best voices of the Glee Club were selected to form a High School Quartette. They were: Freeman Sinn, First Tenor; Ralph Cushen, Second Tenor; Daniel Grove, First Bass; Paul Stockslager, Second Bass. This quartette made its biggest success, from a public standpoint, when it renderd a number of selections on the Thrift Programme given by the Boys' High on Franklin's Birthday.

The boys and girls clubs met on Friday afternoons for rehearsals for music week and for the High School Play that was given at the Maryland Theatre.

The boys having started this work now pass it on the coming classes with their best regards, feeling that, although they have not accomplished so much themselves, it is the most noble work that the High School may perpetuate.

Class Play

For many years it has been a tradition at W. C. H. S. to have each graduating class produce a work of dramatic art, usually a Shakesperian play,—whether this tradition was the outcome of an inherent desire on the past of the graduating class to show what they had absorbed during the four years is still a mystery. However, in more recent years a play by some modern author has been presented.

The play chosen this year is by James Montgomery, one of the best playwrights of light-comedy in the twentieth century.

The play "NOTHING BUT THE TRUTH" is a cleverly conceived play of words. It involves a bunch of crooked stock brokers, several young vampires, a few refined girls and an honest man—for twenty-four hours.

The Honest man has a most trying time to prove his honesty, while a bet of ten thousand dollars hangs in the balance.

Honesty clothed in her virtuous robs wins the bet and also a sweet little girl.

It is all very funny.

After a cut had been made in the trials the following were retained for the various parts.

Robert Bennett ..... Millard Nelson
E. M. Ralston ..... Francis Boward
Dick Donnelly ..... Max Fiery
Clarence Van Dusen ..... Freeman Sinn
Bishop Doran ..... George Fitez
Gwen Ralston ..... Iva Keller
Mrs. E. M. Ralston ..... Mildred Duke
Ethel Clark ..... Rosemary Carbine
Mable Jackson ..... Olive Smith
Sable Jackson ..... Elizabeth Roulette
Martha ..... Frances Coffman

The directors of the play were:

Miss Mary Jane McCoffrey and Mr. Stuart P. Palmer.



Senior-Junior Assembly

1st Term	*Officers*	*2nd Term*
Olive Smith	*President*	Mildred Duke
Lillian Smith	*Vice President*	Mary Settles
Almeda Barr	*Secretary*	Marybelle Bowers
Nell Martin	*Treasurer*	Gladys Snyder

The Senior-Junior Assembly met on September 17th and elected officers for the first semester.

The aim of this Assembly is to familiarize its members with the current events in the world of Literature, Music, and other arts, as well as to train them in the art of self expression.

No plan of procedure was laid out, but a number of spicy programs was enjoyed during the first semester. Several meetings of the Assembly were given over to different speakers, who gave addresses on varied and interesting topics.

On the third Monday in January the Senior-Junior Assembly elected new officers for the second semester.



History Pageant

In the celebrating of Education Week the Senior History Class of Broadway Hi presented a pageant called "The Pilgrims." Indians brave and demure Pilgrims mingled together to develop the plot centered around the struggles of the early settlers with puritanical narrow-mindedness and their simple mode of living.

The ever fascinating love affair of Priscilla and John Alden was woven into the plot, depicting the timidity of John and the coyness of Priscilla. The Indians were especially noteworthy of praise for their war dance and also for their costuming. They were dressed in full war regalia and their vividly hued blankets and feathers, bronze faces and long dark braids were indeed very characteristic of the Indians of long ago.

The love of William Morton for the little Dutch Girl, Gretchen, opened the eyes of the Puritans to their unjust narrow views and in the last scene Liberty is freed from her chains. Thus Liberty overcame the selfishness and narrowness of the stern unbending pilgrims.

CAST OF CHARACTERS

Herald ..... Mary Frances Saum
Liberty ..... Elizabeth Grimes
Tolerance ..... Virginia Ankeney
Constance Morton ..... Alice Fox
William Morton ..... Kathryn Eyerly
Roger Morton ..... Nellie Martin
Elder Brewster ..... Pauline Kendle
Gretchen ..... Kathryn Kaylor
Priscilla ..... Vesta Eyerly
Rose Calvert ..... Iva Keller
Miles Standish ..... Mary Wagaman
John Alden ..... Louise Sutter
Hicate ..... Dorothy Long
Samoset ..... Olive Smith
Pantherfoot ..... Esta Bowman
White Wing ..... Lois Simon



Hi-Y Club

President ..... Max C. Fiery
Vice-President ..... George Rohrer
Secretary ..... D. Howard Fahrney
Treasurer ..... Glenn Weiland
Bible Instructor ..... Mr. Harry E. Wolf

MEMBERSHIP

George Buys
Heyser Buzzard
Russel Clark
Ralph Cushen
George Fitez
Earl Forsythe
Lloyd Hoffman
Edward Hutzell
Richard Johnston
Thomas Gordon
Geoorge Rice
Lewis Rice
Harold Rider
Freeman Sinn

Review of Hi-Y Club

In the fall of 1919 a conference was held at the Y. M. C. A. Camp along Big Pool. It was at this conference that the Hi-Y Club was first introduced to the High School.

Mr. H. E. Wolf was the first Bible Instructor, and a "Come Clean" campaign was the largest, and most successful undertaking that the organization attempted.

The club was then handicapped to a certain extent by the platoon system which was used for the following two years.

During these years Mr. McBee and Mr. Groh were the Bible Instructors.

In the year 1920, the club decided to put out a high school paper to be named, The Maroon and Gray. This paper was published bi-monthly for the remainder of the school term.

The club edited the Sejusof of 1921, this was the first time Sejusof was ever given as the title of a year book, and has been used several times since that issue.

The year of 1922 opened with an elaborate banquet and several speakers. From the looks of the beginning of the year, it was thought that the season would be a greater success than ever; but the interest gradually faded away; leaving the club to a year of disappointment.

In the spring of 1923 five of the active members with Mr. H. E. Wolf attended th Hi-Y Conference at camp "Conroy" along the Chesapeake Bay; from which the true meaning, spirit and the life of "Hi-Y" was instilled in the delegates and brought the words back home and explained in the fall of 1923 to the members at the first meeting. During this year the meetings have been attended regularly and the members have entered into the spirit of the organization.

The Club in the early winter had Mr. Penner to speak to the High School boys at the Y. M. C. A. on the harm of tobacco.

The club in the spring will have an "Older boys Conference of the County and several of the near-by towns of other counties. At this conference Mr. Underwood and Mr. Beck of Baltimore will attend and will carry on the meetings in a similar manner in which they carried on the "Hi-Y Conference" in the spring, and the "Older boys Conference which was held at Frederick, February 29 to March 3rd.



The Orchestra

H. Rider ..... *Saxaphone, Director*
J. C. O'Connell ..... *Saxaphone, Manager*
G. Rohrer ..... *Flute*
G. Buys ..... *Clarinet*
E. Adams ..... *Violin*
C. Herbert ..... *Violin*
C. McLaughlin ..... *Piano*
H. Beyard ..... *Drums*

Although many of the most capable players will be lost through graduation, bright prospects are entertained for next year's organization and we hope they will be just as good as this year's

(Continued on page 84)

Senior Parliamentary Activities

During the first semester we read of the passing of bills and the transaction of national affairs. We devoted our time to the study of cause and effect through history. The time from April first we spent on the method of passing these laws in the technical sense. Our study in other words was conducted to answer the question, How? To make our study practical, the class organized itself into a miniature Congress. The Senior Academics became the Senate and the Senior Commercials became the House of Representatives.

In the Senate, Glenn Weiland was elected to the dignified position of Vice-President. Caucus meetings chose Senator Robert Barnhart of South Dakota and Senator Samuel Strite of Indiana, the majority and minority floor leaders of their parties.

In the House of Representatives the Honorable George Rice and the Honorable Freeman Sinn were elected floor leaders; the Honorable Oliver Morris was elected as Sergeant at Arms; the Honorable Charles Hays and the Honorable Alvin Barnes were elected doorkeepers; the Honorable John Miller was elected Clerk; the Honorable Ralph Cushen was chosen majority Speaker of the House and the Honorable Philip Rauth was chosen minority Speaker of the House.

The first days of our Congress were devoted to the introduction of bills, resolutions, and the absorption of "Parliamentary Law." The source of the latter was Mr. E. Russel Hicks, ex-member of the State Legislature of Maryland. Because of his knowledge many puzzling questions were quickly and clearly disposed of. The proceeding of the Congress was crude at the start but shortly it was conducted in a dignified and orderly manner.

The benefits derived from the Senior Congress have been many and varied. The questions of today were brought vividly before the minds of the Student Body. It has been a source of awakening the national conscience and instilling a desire in the hearts of all to know what the government, our government, aye! indeed the best government in the world, is doing. It has developed the latent ability of the various members. Clear thinking and quick, concisive, crystal clear, bursts of oratory attest to the value of this phase of our work.

The Miniature Congress has taught us what the National Congress is doing and also how and why it is so conducting our national business. It has shown us that Hamilton was wrong but that the average person is capable of conducting the nation's business.

Millard A. Nelson, *Clerk of Senate.*

The Hoo-Wair-N-Wat

Broadway High School in previous years has sponsored progressive movements and so far the record has not been broken. This year Broadway has taken the project of last year's Seniors, that of publishing a paper, but this year the paper has been run on a different basis. All the classes are represented on the Editorial Staff, thus creating an interest in every class. So far, everyone has responded with enthusiasm when asked to contribute to the Hoo-Wair-N-Wat. Let us hope that the good work will progress onward and the Hoo-Wair-N-Wat will become a necessary fixture of the High School. It is the desire of everyone that after the new Co-Ed High School is built, the Hoo-Wair-N-Wat will become a Co-Ed Paper. The Editorial Staff is as follows:

Editor-in-Chief ..... Elizabeth Roulette, '24
Associate Editor ..... Margaret Rohrer, '25
News Editor ..... Lillian Smith, '25
Sport Editor ..... Olive Smith, '24
Short Story Editor ..... Iva Keller, '24
Poetry Editor ..... Matilda Bikle, '25
Wit, Humor Editor ..... Catherine Eyerly, '24
Art Editor ..... Aleda Cook, '25
Organization Editor ..... Ruth Miller, '24
Exchange Editor ..... Katherine Kaylor, '24
Typing Editor ..... Vesta Eyerly, '24
Business Manager ..... Elizabeth Grimes, '24

(Continued from page 82)

The Orchestra

"The man who is not moved by a concord of sweet sounds is fit for treason, stratagems and spoils."

But we may proudly say that through our incomparable and hitherfore unexcelled orchestra there are few if any of this type at Surrey.

In the midst of a warm afternoon, when the somnolence, the result of a well-timed dinner is taking effect, and when the motorous minutes linger and take the proportions of hours, suddenly out of the dismal surroundings comes strains of music. A catchy and well timed gliss followed by a wild clarinet shriek and the synchronous syncapatin of the piano and drums throws off the feeling. There are very few who are not moved to some kind of action.

The orchestra officiated at all the High activities: The basketball games, the English Programs, the debates and even so far as to play at the last Commencement of the Hancock High School.

The orchestra is composed of eight pieces which are all handled by capable musicians.



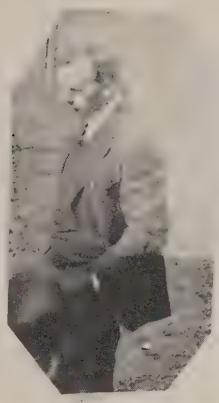
A HISTORICAL FACT



BROTHER HARRY.



F.B. COACH IN KNICKERS.



SNAPPED AT LAST!



DINNER — HOUR.



YES! WE HAVE SOME CANDY-!



CAPITAL — PUNISHMENT(?)



LEITERSBURG ARISTOCRACY!



HAM — LET .....



SURREY'S LATEST!



BUSINESS SMILE!


Fun
H. Long
'24

Jokes

The world is old yet likes to laugh;
New jokes are hard to find,
A whole new editorial staff
Can't tickle every mind,
So if you meet some ancient jokes
Decked out in model guise
Don't frown and call the thing a fake
Just smile—Don't be too wise.

DONT'S

Mary Wagaman:—Don't insist every time that you put on a college pin it is your brother's. That's old stuff.

Lena Ramsay:—Don't flirt with every boy. Use discrimination.

John Littleton:—Don't image yourself a model boy. Others may think different of you.

Mildred Duke:—Don't flatter yourself. Conceit is not becoming to one so young.

Mick Middlekauff:—Don't be a tightwad. We suggest being a crab in preference.

Les Young:—Pop, I got zero in math today.
Father—That's nothin'.

Reformer:—Yes brethren, I save men.
Soph:—Do you save women too?
Reformer:—Yes, I save women too.
Soph:—Well save me a couple for tomorrow night.

Prof. Zentmyer:—Miller, you go straight home.
Miller:—I can't, I live around the corner.

PEOPLE ARE WONDERING?

Why Harold Smith wears silk underwear?
Why Cake Eater Wolford doesn't wear belled pants?
Why Stanley Moore doesn't change his name to Ramon Navarro?
Why John Miller doesn't sing for the Victor Company?
Why Ralph Young doesn't grow up?
Why Howard Fahrney is so popular with the girls?
Why Northern doesn't smile once in a while?
Why Reisner doesn't come to school in an aeroplane?
Why Sam Strite doesn't buy a freckle remover?
Why Phil Schindel doesn't admire his own beauty?
Why Middlekauff doesn't take his report card home?
Why Frances Boward doesn't take heed to the "Get thin era"?
Why Max Fiery goes out in the North end?

Jokes

NAMES AND HAPS

Does Middle (Cough)?
Does George (roar)?
Does Dwight (Steal)?
Is Ralph (Young)?
Is George (Rice)?
Is Freeman (Sin)?
Yes, George (Fights).

NOT GUILTY

"Who murdered Caesar?" asked Miss Adams in a history quis,

All was quiet, then becoming angry, Miss Adams asked in a loud voice, "Who was it?"

"It-it-it wasn't me," stammered Betty Roulette, just coming out of a peaceful sleep.

MISSED HIM 17 TIMES

Escaped Prisoner:—They surely must have hated to see me leave the "pen" last night.

Pal:—What makes you think so?

Escaped Prisoner:—Why they fired a salute of 17 guns as I was leaving.

TRAGIC

(At Glee Club tryout).

Goldie:—Do you think I'll ever be able to do anything with my voice?

Miss Ziegler:—Well, it might come in handy in case of fire.

Betty R.:—Can you drive with one hand?

Corderman (passionately):—Yes.

Betty:—Then pick up my gloves.

Mr. Palmer:—There's a town in Mass. named after you.

Spike:—Yes? What is it's name?

Mr. Palmer:—Marblehead.

Mr. Hicks:—What did the Middle Ages contribute to the Present Age?

Weiland:—Chaperones.

PRESENCE OF MIND

Miller:—Artists say that 5 feet 4 inches is the divine height for Women Sweetest.

L. Sutter:—Oh, but I'm 5 feet 7.

Miller (quickly):—Oh, but you're more than divine.

RESERVED SEATS

Weant:—Do you ever peep through the key-hole when I am sitting in there with your sister?

Small Brother:—Sometimes. When mother ain't there.

PIECES OF LIFE!

NEVER MORE!

SEJUSOFISM!

OBJECTION: TO MAKE HIGH SCHOOL LIFE + SPORTS = CLEAR TO HON. READER!!!!

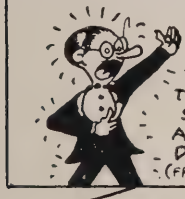


HAGERSTOWN CAN BE SEEN IN THIS PHOTO DEFEATING MARTINSBURG IN THE FINAL PERIOD, THROUGH THE AGENCY OF THEIR FAMOUS H_2SO_4 PLAY. IN THIS PLAY BY EXAMINING THE PICTURE YOU CAN SEE, THE FULL BACK (1) WHO HAS THE BALL SNEAKING DOWN THE FIELD EVADING THE OFFENSIVE TACKLE (2) WHO IS MAKING FACES AT THE OPPONENTS CENTAR (5) IN THE DERBY HAT. (B) THE DRAW BACK IS BITING THE FOOT OF THE GOAL KEEPER (4) WHO IS EVADING THE RUSH BY DOING HIS XMAS. SHOPPING EARLY. WITH (3) WHO IS IN A HOT CONVERSATION WITH SPEAKER (A). ON THIS PLAY THE DEFENCE GAINED TWO (2) YARDS (YDS).

When You Are An Old Dog Of 60 or More: Just To Remind You Of Your "PUPPY DAYS"!



WORKS OF GREAT WRITER REVISED ..... H.G. SWELLS .....



T.B, OR NOT T.B.—
THAT IS THE QUESTION?
WHETHER T'IS NOBLER IN
THE MIND TO SUFFER
THE FLINGS OF OUTRAGEOUS
STUDIES—OR TO GIVE IT
ALL UP—TO SLEEP—TO
DREAM OF HAPPY DAYS—
(FROM SHAKSPEARE "HAMLET")



OH! A HIGH SCHOOL
MR. GALLAGHER!
OH NO! A CO-ED.
MR. SHEAHAN!
(FROM LONGFELLOW)
"MAUD"

BARNY GOOGLE WENT TO A SCHOOL
THIRTY TIMES HIS SIZE—
THEY PUT BARNY OUT OF COURSE—
FOR HE SAID:—
HIGH SCHOOL IS AN AUGHFUL PLACE
AND I'D RATHER SHOD MY HORSE!
BARNY GOOGLE .....
(FROM WEBSTER "LADY OF THE LAKE")



(IF THE REST WOULD BE PRINTED UNDER SOME OF OUR NAMES!)

(NAME)
IN HIGH SCHOOL—1,2,3,4,5,6,7.
REPEATED—1,3,4.
DEMERITS—1=50; 2=75; 3=28
BEFORE FACULTY—1,2,3,4,5,6,7.
NO. TIMES STAYED OUT FOR HUNTING, SHOW, GIRL, ETC.....
7,028 DAYS.
RECOMENDATION FROM: NOBODY.
FAVORITE SAYING CENSORED
AMBITION: MILLION GIRLS!



"THE BIRD THAT GOES ON THE OPPONENTS SIDE OF THE FIELD TO ROOT!"

Jokes

Rice (to Mr. Jones at our fall track meet) :—So you like to watch the runners, old man.

Mr. Jones (glancing up into the grand stand) :—Yes, Geo., I surely do. That girl over there has two in one stocking.

HAVE A HEART

We editors may dig and toil
Till our finger tips are sore,
But some poor fish is sure to say,
I've heard that joke before.

A hornet lit on a freshman's head
With a stinger long and thin,
But no matter how hard the darn thing pushed,
He couldn't push it in.

SOME AMBITIONS

To be an athlete ..... Dwight Steele
To have that school girl complexion ..... Frances Charles
To be exceedingly clever ..... Sam Strite
To be childish always ..... Iva Keller
To graduate eventually ..... Gladys Sodergren
To raise a family ..... Gerald Horine
To run everything ..... Every One of Us
To lead a straight and narrow life ..... Stanley Moore
To have a fairy in my home ..... Howard Fahrney
To be an orator ..... Max Fiery
To be a man ..... Henry Reisner
To have and to hold ..... John Miller

TO THE TEACHERS

Four years ago you fed us
On pretzels salted much
But now we are so "cured"
We are too good to touch
Now hang us up adore us
Your work has been sublime
For now we get no criticism
Nor frown nor outward sign
Come look and gaze upon us
Such perfect outfits see
There's not a bum among us
Now take this word from me.

By Louis Doub.

Steele :—How do you get all your dates, Johnny?
Johnny :—Sprinkle gasoline on my handkerchief.

Jokes

Mother:—Robert, my boy, did you get that fruit for me?
Robert:—Yes, mother.
Mother:—Where's the change?
Robert:—Spent it.
Mother:—On what?
Robert:—Dates.

"If I only had a golf club,' sighed a convict as he looked at the ball on the links.

Prof. Mohler:—My man, you had better take the trolley car home.
Smithy:—Sh' no ushe! My wife wouldn't let me—hic—keep it in the house.

"Hah! The time is at hand," said the villain as he held up the clock.

Assuming that a man is an ass, is a woman an asset?

Fond Father:—My boy, what do you expect to be when you finish school?
Reisner:—An old man, father.

Hotel Clerk:—Hey there; don't spit on the floor?
Schindel:—Smatter; the floor leak?

Reisner:—My brother takes up every language known.
Boward:—Goodness, where does he study?
Reisner:—Study! He doesn't study. He runs an elevator.

Ike Shupp:—Hey, Clark! How do you like my singing?
Clark:—Oh, I don't mind it. I used to work in a sawmill.

The Sejusof is a queer invention,
The High School gets the fame,
The printers get the money,
And the staff gets all the blame.

Davis:—What makes that red spot on your nose?
Moore:—Glasses.
Davis:—Glasses of what?

Mother:—That was very foolish, daughter dear, going riding with Robert after the dance. Weren't you cold?
Daugghter:—Yes, mother, Good, and cold.

A freshman was reading the follwoing sentence:
"On the horizon appeared a splendid—."
"Barque," prompted the teacher.
Freshman (staring):—"No."
"Barque," persisted the teacher.
"Bow-wow," said the freshman, meekly.

Jokes

Warden (to murderer in electric chair) :—Is there anything you would like to do before I push the button?

Thoughtful Murderer:—Yeh! I would like to give up my seat to a lady.

PAGE PROFESSOR POFFINBERGER

Prof.:—When you examine a dog's lungs with the microscope what do you find?

Student:—The *seat* of his *pants* I suppose.

Will you let me—said the student
As he quickly doffed his hat—
But the maiden with the right hook
Handed him an awful slap,
And the student's face was crimson
As he stood before the lass
But he finished out his sentence
Will you kindly let me pass?

R. Clark.

PROBABLY A BOXING MATCH

K. Eyerly (just back from Paris) :—I can't go to this dance tonight, my trunks have not arrived.

S. Moore:—Good Lord. What kind of a dance do you think this is going to be?

HEARD AT PROFS.

Tenny:—When Wolford danced with me last night he kept letting his hand slip down my back.

H. Lyons:—I hope you rebuked him.

Tenny:—I did; I told him to keep it up.

NOTHING SERIOUS

They attended the Senior Dance and after a few dances sat down together. Silence followed.

He looked at her, she lookd at him.

More silence.

Then at last Mickey said:

"Mary, will you be my—

"O Mickey," cried Mary, "this is so sudden. Give me a little more time—"

"Pardner for the next dance," concluded Mickey.

"To get my breath back," also continued Mary between puffs. "I haven't quite recovered from the last shuffle."

M. Fiery:—I never could see much in those crepe de chine dresses (looking in the window of Browns Smart Shop).

Prof. Hicks:—Ah, my boy, but you never see them in the right light.

E. Grimes:—Geraldy told me a good story last night.

Va. Ankney:—Can he tell a good story?

E. Grimes:—Yes, he holds his audience from start to finish.

Jokes

It was just the other day,
In a fortune telling place,
A pretty maiden read my mind,
And then she slapped my face.

By R. Shaffer.

Phil Rauth:—How do you like your new gown?
V. Eyerly:—It doesn't quite come up to my anticipations.
Phil R.—Yes, but they are wearing them low this year.

Wachter:—Whence the black eye old thing?
Wolford:—"Oh, I went to a dance last night and was struck by the beauty of the place.

Shupp:—There's something magnetic about that girl.
Smitty:—Yeh, her coat is charged.

Pat died and went to Heaven.
"Why, Pat!" exclaimed St. Peter.
"How did you get here?"
"Flu."

Bell:—Doc, my hair is coming out. Won't you give me something to keep it in?
Dr. Schindler:—"Sure, here is a paper bag.

Freshy Football Recruit:—I'm a little stiff "from" Bowling.
Coach Poffy:—I don't care where you're "from." Get on your duds and go to work.

"Only a pipe dream," said the drunk as he woke up in the sewer.

By Reisner.

A FAIR EXCUSE

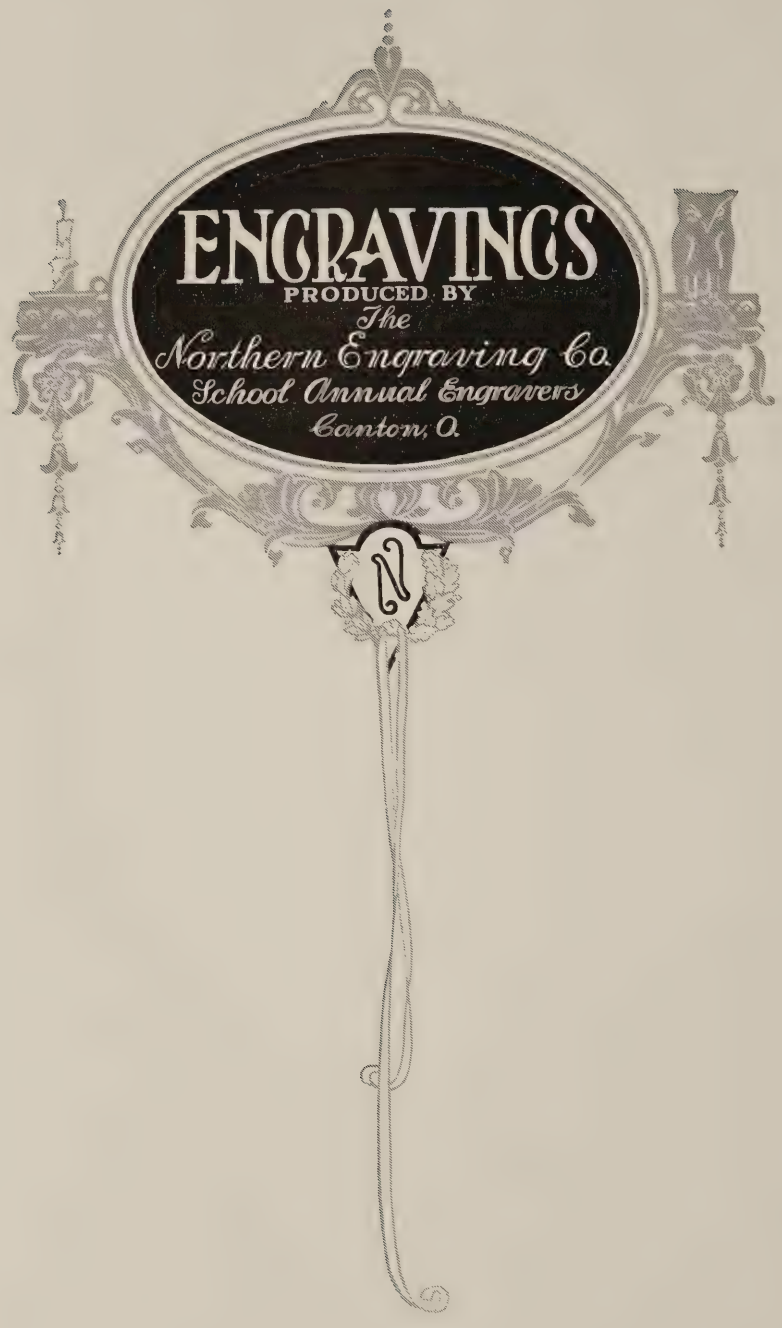
Cushen:—Did she let you kiss her good-night?
Morris:—Sure; that's the reason I was late for school this morning.

CONCEIT

F. Coffman:—I wouldn't marry the finest man in the world.
Boward:—I'm glad to hear that. It saves me the trouble of asking you to.

Littleton:—Do you like to dance in this dark corner?
Kate:—No, let's stop dancing.

Northern:—Shay, d'ye know who I am?
Varner:—My dear man, I wouldn't know you from Adam.
Northern:—Y'oughta, I'm dreshed differn'.


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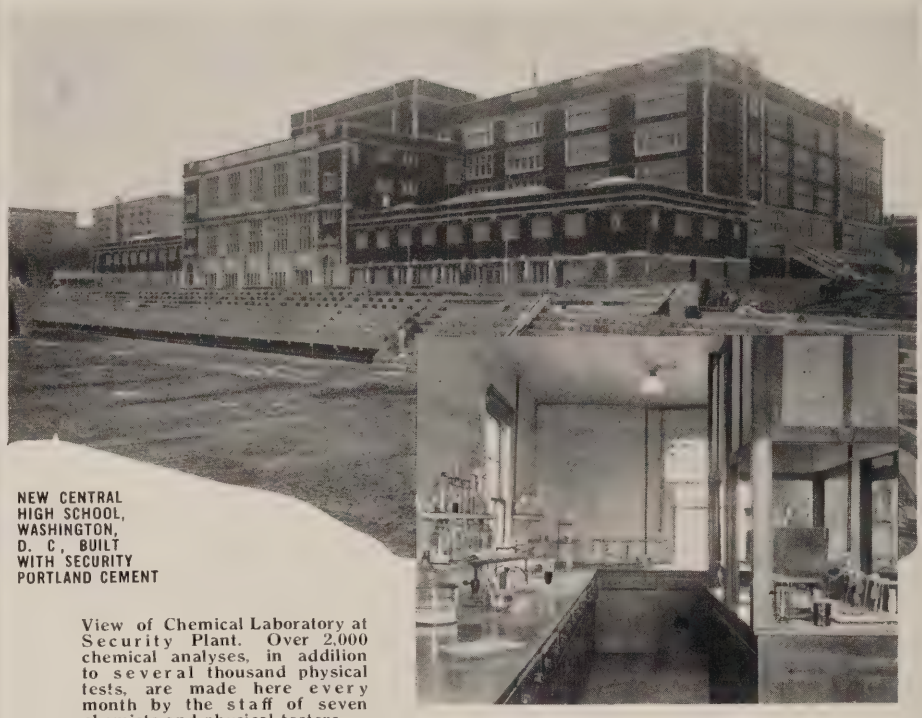
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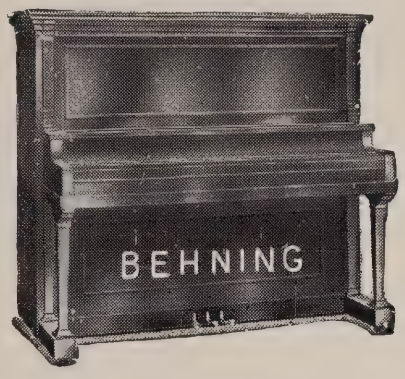


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